Reference Number: 2022/903

7 November 2022


Email:

Dear

Response - Official Information Request

I refer to your request for information received on 19 October 2022. Your request has been considered under the Local Government Official Information and Meetings Act 1987 (LGOIMA) and I provide the following information.

## Information Council holds on Miranui Flaxmill Remains

Please find attached information regarding the Miranui Flaxmill remains. This represents all the information held on file. The site was protected as a heritage site in the 1999 Horowhenua District Plan (being the Council's first operative District Plan).

I have also been advised that the Miranui Flaxmill remains have since been destroyed, potentially by adverse weather, although this is unconfirmed.

You are entitled to seek an investigation and review by the Office of the Ombudsman. Information about how to make a complaint is available at www.ombudsman.parliament.nz or free phone 0800802602.

Horowhenua District Council publishes responses to Local Government Official Information and Meetings Act 1987 (LGOIMA) requests that we consider to be of wider public interest, or which relate to a subject that has been widely requested. To protect your privacy, we will not generally publish personal information about you, or information that identifies you. We will publish the LGOIMA response along with a summary of the request on our website. Requests and responses may be paraphrased.

If you have any queries regarding this information, please contact the LGOIMA Officer on 063660999 or email LGOIMAOfficer@horowhenua.govt.nz

Yours sincerely


Steve McTaylor-Biggs
Executive Sponsor
wonstruction built by the wellington-Manawatu Fallway Fompany. The station was iosed in 1980, however, daily Eommuter trains still stap there wher required. A full Eanservation plan has been done of this building for $N /$ Fail Heritage Trust.
a) 4048/500018
E) $7 \in$ Flimmer Tise, Shannon
e) Ft Sec 194 DP 368
f) II
h) A ENZ was gpened in Shannon in 1893-5, reopening as an agency il 1'Э12 with full branch services beginning in $1 \ni 13$. This site was purchased early in 1914. The two-storied brick building was planned ta have a frontage af stuco or white stane, the former eventuating, and while the ground flour was to be devoted ta the banking business, the upper flog was tG be used as offices for the Tenuikanui and whitanui Flaxmilling Lompanies and also to provide accommodation for bank gfficials. By June 1'Э14 the foundations had been laid. By late 0iotober, when it was almost complete, the 'Evening Standard' af $28 / 10 / 1914$ remarked that "it will be many years before the remainder Gf Shannon Gomes up to the high standard set by the directors of the Bank, but still it is a start." The bank Gloged as a bramuh on $15 / 11 / 1977$, and aperated as a receiving agency of the Levin branch until $2 \in / 5 / 1989$. It was purchased by Shannon Euildings Ltd., a Gommunity group who hoped toretain banking fasilities in the town, and on $27 / 10 / 1992$, a few days after the Fost office closed, the old ENz opened as an ANZ-Fostbank. This bank Glased $16 / 6 / 1 \exists Э 5$. The upstairs flat is used as rental acrommodation. This acoommodation was never intended for the bank manager as in early 1914 a house was built for the manager in Grey St. This burnt down an $14 / 1 / 1926$ and then $5 \in$ stout st. (HFT No. 40G1) was purchased.
7.10 a) .... 1500010
b) State Highway 57, Shannon
e) (see below)
f) ........ g) ...........
h) Miranui Flaxmill was New Zealand's largest flaxmill, (being a seven-stripper mill at its peak) and effertively ran between $1 马 07$ and 1936. Gonstrumian began in January 1907 , and it Gfficially gpened on 1E/11/1907. Miranui, known as "the big mill", was operated as A. \& L. Seifert's Flaxmilling Lo. Ltd. between 1.907 and 1927 , the property being subdivided between 1927 and 1929 . Miranui Ltd. Gperated between 1927 and 1931 when it went into liquidation. The Gibbons family then operated it between 1931 and 1936, with only one or two strippers operating with a government subsidy between 1935 and $1 \ni 3 \in$. The brick fence at the entrance to the former mill site bears the name "MIFANUI'. Femmants of the mill are spread now Gver several properties. These inilude:
(1) Located Lot 1 DF 13248 Elf XII Mt Fobinson SDJ. - Fart gf the former soutching shed, tuilt 1907 , being a large red GOFPIGATED IFON SHED. Now used as a

farm impliment shed, this building has recently had a new rogf. goncrete foundations for another large shed are behind this ane. Septis tanks from the workers' accommodation also remain underground on this property.
( 2 ) Louated on $\square$ being (two-stripper) Weka Mill, which was alsa awned by the Gompany, which $r$ an between $1 \ni 11$ and $1 \xi 21$, being a large white GOFEIGATED IFON SHED behind the yellow sharemilker's house. Now used as a hayshed. Goncrete foundations for ancither shed are behind this one.
3) The majority af remains, however, are lowated on the property af
 Sub.j ta Tram Line and Vegetatian Drain Easement

These include:
(3.i) The former WATEF FESERVOIF, a miniature lake now used as a swimming pool. The water, which and the State Hwy 57 end. The reservair has an upper and lower end separated by a deteriorating weir. The upper end is now gvergrawn with swamp growth. This reservair is directly behind [UNZ $14760 / 37601$, Lot 1 DF 40776 Elk XII Mt Robinson SDJ.
(3.ii) SUBWAY [Culvert No. 21/3. 99$]$ under State Highway 57 and the Main Trunk failway, now used as a farm stouk track but formerly used by the flaxmills ta get their tramline under the above roadrailway and into the Makerua flax swamps beyond. The FAILWAY SUBWAY is original but the raad subway was altered in the 19405 . The present stock track will almast certainly be fallowing the ald tram bed asross the paddocks an either side. Other former tramway beds are evident all araund the property by the poor grass growing ability af the sail there.
(3.iii) The former MIFANUI MANAGEF'S HOUSE, now the sharemilker's - Fuse, which dates at least to $190 \in-7$, but may have already been on the Praperty when purchased for the mill. Later it was the WEKA MANAGER'S HOUSE.
(3.iv) POTASH INCINERATOR which is a square concrete 'building', Gpen on one side, and with a brick chimney above. Dvergrown by a tree in a paddock about half way between the two main driveways. This was built G1919 at the suggestion af Frof. Easterfield, sientist at Victoria University, to experiment with praducing potash from dead leaves et.
(3.V) STRIFFING SHED REMAINS - Assarted concrete foundations fram this large shed (close ta the reservair) including the engine bed which has a grogve for the fly-wheel.
(3. vi) A small BRICK EUILDING with dirt flagr, between the former stripping shed and the scutching shed, which may have been the blauksmith's shop (ie. blauksmith = engineer, not farrier). Appears to have had a chimney at ane end, since bricted up roughly. A corrigated iran shed with flour attached.
(3.vii) Tiny WOODEN SHED with dour but nu windows, between brict: building and former stripping shed.
(3.viii) CONCEETE WATEFFALL -- A weir in a creek at the back af the property Gausing a ten fout waterfall.


### 4.0 MAKERUA AREA

4.1 a) .... /500010
b) State Highway 57, Shannon
e) (see below)
b) MIRANUI FLAXMILL REMAINS
f) ........
d) (see below)
h) Miranui Flaxmil (G) *.........
h) Miranui Flaxmill was New Zealand'g lergest flaxmill, being a seven-stripper mill at its peak) and effectively ran between 1907 and 1936. Construction began in January 1907, and it officially opened on 16/11/1907. Miranui, known as "the big mili", was operated as A. \& L. Seifert's Flaxmilling Co. Ltd. between 1907 and 1927 ; the property being subdivided between 1927 and 1929. Miranui Ltd. operated between 1927 and 1931 when it went inte liquidation. The Gibbens family then operated it between 2931 : and '1936; with only one or two strippers operating with a government subsidy between 1935 and 1936 . The brick fence at the entraince to the former mill site bears the name "MIRANUI". Remnants of thélmill are spread now over several properties. These include;
(A) The majority of remains, however, are located on the property of Subj to Tram Line and Vegetation Drain Easement on $\quad$ These include:
(A. i) The former WATER RESERVOIR, a miniature lake now used as a swimming pool. The water, which can be released, is held in place by a dam and the State Hwy 57 end. The reservoir has an upper and lower end separated by a deteriorating weir. The upper end is nob overarown with swamp growth. This reservair is directly behind the
(A.ii) SUBWAY [Culvert No. $21 / 3.99]$ under Stat'e Higtiway 57 and the Main Trunk Railway, now used as a farm stock track but formerly used by the flaxmilis to get their tramline under the above road/railway and into the Makerua flax swamps beyond. The RAILWAY SUBWAY is original but the road subway was altered in the 1940s. The present stock itrack will almost certainly be following the old trambed across the paddecks on either side. Other former tramway beds are evident all around the property by the poor grass growing ability of the soil there.
(A.iii) The former MIRANUI MANAGER'S HOUSE, now the sharemilker's house, which dates at least to 1906-7, but may have already been on the property when purchased for the mill. Later it was the WEKA MANAGER's HOUSE. The house is a box villa with a hipped roof and a straight verandah which is partly enclosed and which is not original. Other modernisation has also been done, including aluminium windows.
(A.iv) POTASH INCINERATOR which is a square concrete 'building', open on one side, and with a brick chimney above. Overgrown by a tree in a paddock about half way between the two main driveways. This was built ci919 at the suggestion of Prof. Easterfield, scientist at Victoria University, to experiment with producing potash from dead leaves etc.
(A.V) STRIPPING SHED REMAINS - Assorted concrete foundations from this large shed (close to the reservair) including the engine bed which has a
groove for the fly-wheel. In summer the dry grass on the track which went behind this building gives further evidence of its location.
(A.vi). A small BRICK BUILDING with one wall in corrugated irom and a dirt floor, between the former stripping shed and,..the mcutching shed, which may have been the blacksmith's shop (ie. blacksmith mengineer, not farrier). Appears to have had a chimney at one end, since bricked up roughly. A. corrugated iron shed with a wooden floor and double doors is attached. The 'pair have a sloping 'lean-to' type roof.
(A. vii) Tiny WOODEN SHED ('whare') with door but no windows, between brick building and former stripping shed.
(A.viii) CONCRETE WATERFALL - A weir in a creek at the back of the property causing a ten foot waterfall.
(B) Located on scutching shed, being a large red CORRLGATED IRON SHED. Now used as a farm impliment shed, this building has recently had a new roof. This is definitely not the original 1907 scutching shed as has been though. That building was still: extant in 1917, while this one seemsi to have been present since at least the 1930s. As it has similar skylights to the 1907 building and both were made from corrugated iron [verticle on the 1907 building and horizontal on this onel, it is speculated that the 1907 building blew down or was partially burnt down. Possibly the nearby Spall woolshed, also red corrugated iron, shares a similar origin.

Concrete foundations for another large shed are behifid this one and no doubt are also remnants of the much longer 1907 building: Septic tanks from the workers' accommodation also remain underground on this property.
(C) Located on
(two-stiripper) Weka Mill, which was also owned by theccompany, which ran between 1911 and 1921, being a large white CQRRUGATED IRON SHED behind the yellow sharemilker! s house. The single gable hshed has a vent protruding from the roof and is now used as a hayshed. Concrete foundations for another shed, are behind this onew.
4.0 MAKERUA AREA
4.1 MIRANUI FLAXMILL REMAINS [Now spread over three, properties] State Highway 57 , Makerua. GEDERAL INFORMATION
BIBLIGGRAPHY:

+ Ayson, Bob, Miranui - the etoryofiNew Zasiand's Largeist Elaxmill, (Wellington, 1977).

NZ :Historicil, Places Trumt, Manawatu Regional Committee, Local History Tour, The Manawatu Flax Industry pamphlet, 23/11/1974. Incl. 'A Brief History of Manawatu Flax. Indu'stry', by Ian Matheson.

Gouvenir:"Miranui \& Weka. Flaxmilis, photo album dated 1917 and owned by rlan Matheson, P.N. City, Archiviety Palmerston North.

Also photos from lan Matheson's collection in Vol. 3 of his Mamawatu Flaxmilling' collection.
NEWSPAPERS: SN =SHANNON NEWS; ES = EVENING STANDARD; TD = THE DOMINION
The 'Shannon News', first published mid-1921: [1921-1930 theld at the 'Chronicle' officey Levin, contains many references to the Miranui Flaxmili and its workers. These inciudes:.. :

SN 11/1/1924 3(3): A visit to Miranui Mill described.
ESS 1/9/1977: Photol and introduction to Ayson's boak.
TD $22 / 10 / 1969:$ A clipping. described by John MeNeile, Mt.: Maunganui. Evidently the first day of a pubication lof the Dominion in 1907 coincided with the officiail openthg of Miranui Flaxmill. A!photograph had been taken of the iominion's delivery van: at the gate to the flaxmill and this was reproduced in the !paper.s:The milli, was :described's as the largest ever...bullt in N.Z.

ES 日/10/1979: Letter to Editor from Jim Hargreaves, P.N., describes flaxmilling, Seifert's mill and Eambur deer at Opiki rather than'miranui Mill.

INTERVIEW WITH F.M. 'BILL' GIBBONS, PALM. NTH, ( $17 / 2 / 1996$ ): HiEf family formerly owned the flaxmill and later farmed the property. His brother, Buster Gibbons, and Eister, Beth McNeile, and families, "built the two houses on the frentriveway. He cain only remember the present building as the scutching shed from a period covering $50-60$ years. He saide that there was a 'hackling shed', which combed: out the fibre, situated between the stripping shed and the scutching shed. This shed performed the second of three phases in the iproduction of the fibre. He does not recall the brick shed but we wondered if this was the hackling


INTERVIEW WITH
(17/2/1996.: worked for Hodder \& Toliey Ltd., Palm. Nth. prior to WWII and recalls the terrific monnt of horsefeed and hay the company Guplied to the flaxmill. The went farming in 1943 after Mr left the Army. formerly Gibbons, wass a member of the criboons family which had owned the flaxmill. At first they lived in the former offices of the company, whith had been converted to a house. Various company records and photographs were still in the office when they moved in and most were saved. These were eventually passed on to the Palmerston North Public, Library, although they have a few photos left.

They had preserved a range of photos which were most indicaitive of what the 1 and had looked 1 ike. A big shed mearby was turned into a carshed.

Later, the McNeiles built the houge now odeupisted ifbyithe Yuleston the site of the old Miranui offices. Later, by which timeatifey had... five children, they put in the tennis court in front of the mouse bn and which had then been damp ground with rushes. The McNeiles also put in therlbick 'Miranui' entrance-wa'y to, the propertyy sand": at one time haid an automatic gate there as well which became annoying so was eventualiy idisposad of.

At the time the MoNeiles arrived, the properfy was 11 ke , a s Junk heap. The cookhousa and variaus staff aceommodationiarid ontertainment! facilitias were gone. The accommodation had: been! oppositi申ithe oflfice/house. U: MriwMcMeile" had no necollection of any story relating to the demise of the original 1907 scutching shed. He thought the brick shed may have been a cstorage shed for bales of fibrea.

Buster Gibbons had lived at Dpiki for a whileafter icoming back from
 gar age. tTheh he built the houme whichits now, owned by the Donalds.
.... TNTERVITEWS WERE CONDISCTED WITW
AND IAN MATHESON, PALM.: NTH., mostly JJanv: 1996. Ian matheson, rraxmili historian and :P.N. scecity. Archivist, advises (18/12/1995) that since: he. provided BobuAyson with Jthel information that Miranui clased down finaliy in 1933, he has discovered that: 1 or 2

 Flaxdressing ' Co.s. Ltd.': 1907-1927 cthe proparty being mubdivided 1927-91. Miranui Ltddu 1927-1931. [then ; went ä int'o idiquidationj; Gibbons family 1931-1936 [ie. Hope Gibbons and sons and daughters].
(A)


VEGETATIONTDRAINEASEMENT ON


bi: HPT-WGN/HPT-MANAWATU: wh. . /500010Al: [1 raf 30 it PHOTOSv: 7 7/27-7/29 witaken : $8 / 1 / 1996$; $1 / 0 / 13$, 10/15, 10/18-10/24itaken
10/1/1996 by Val Rurr f:
The $\quad \therefore$ which the family bought inriis99; has most of the memnants. of the flaximil. These inidudeg
(A-i): The former, water reservoirp) a man-made miniaturel lake which is now used as a swimming pool. This is directiysibehind the property env. $\quad$, The water is' held in by 'a dam iat the state. Hwy 57 wooden structure like a smali,' jetty at the water's, edge (alongside driveway), appears like the ione ishown in photos taken when the mill was operating. Ir on pipesipratrudes in thescorner. nearegt the oly stripping shed site. Originally this reservoir was sdivided into two parts by a weir liput this has now deterior atadiand the upper end (the' acutching
shed end) is overgrown with water plants.
(A-1i) The subway under State Highway 57 and the Main Trunk Line is the the old tramway which once connected the flaxilils with the Huge Makerua flax swamp. It is/labelled 'Culvert Non 21/3.99', and is now used as a farm: tock track by the is the original one installed by Miranui, but the one under the road was lowered after World War II in order to reduce a rather large bump in the road at this point. The route of the stock track on either side of the subway, as well as the numerous other stock tracks around the three properties will, in most cases, follow the metalled tram beds used by the flaxmill. Disused trambeds would be distinguishable by their poor grass-growing ability; especialily in summer.
(A-iii) The former Miranui Manager's house is now the sharemilker's house on the property. It dates to at least 1906-7, bu't may date back further as the home of one of the farmers whose land was purchased for the mill. The house, in its original form, appearsin early photos of the mill. It has since had its verlandah ailtered to plainer form, and more recently had larger aluminium windows fifitted. The 'windows on the Shannon side are original. Fireplaces have also been shifted. L'ater this house was the Weka mill's manger's house. Perhaps by that time the house which was at the back of the operty, served as the main Miranui manger's house.
(A-iv) About half way between the and driveways: is a native tmee. which has overgrown a concrete construction, perhaps 2 metres square, which is open on one side and which has a bick chimney above it. Blackening from a fire isi evident inside. All of this is overgrown by the tree but the sky can be seen up the chimney: Iah Matheson says this was a potash incinerator built around 1919 atithe suggestion of Prof. Easterfield, a scientist at Victoria University. This wad part of an experiment aimed at producing potash from dead flax leaves etel
( $A-v$ ) Assorted concrete foundations mark the site of the large 'saw-tooth' shapedistripping shed, which stood close to the reservoir. These include two liarge concrete "blocks'. with bolts' sticking up from them, at leastron of which once held one of the :mill's twb Tangye engines. One has a groove for the engine's flywheel. also a vintage machinery enthusiast, once found a brass plate on the property which came from one of these Tangye engines. This was for engine No. '906'. Ian Matheson thinks this must indicate the engines were scrapped on the property. said that two 'saw-todths' of the former stripping shed are still in use at Opiki.. The area of dried grass in the photos of the site indicates the track which ran behind theished.
(A-vi) A small brick building with a dirtifloor about half way between the stripping shed site and the scutching shed has proved something of a mystery. The retangular shed has a corrigated iron building with a wooden floor of a.similar size attached. The wooden floor is rotten and 'holey'. It has double opening doors. The brick portion:once had either a doorway or a chimney at, the Tokomaru end which has been fairly roughly bricked up. A large hole has been roughly broken in:: the bricks between the two parts of the building. It is possible this is the former blacksmith's shop (ie. blacksmith imeaning. engineer, not farrier). A shed in a similar position
appears in an early photo with two cart wheel's leaning against ith
(A-vil)! A, tiny, wooden rectanguiar butlding; whdeh ham artione but no windows and which referred to es a wharef is between the above brick building and the stripping mhed mite; Its ariginal use in unknown.
(A-viii) A concrete weir: is at thi back of the property and was associated with...the. mills This: now farms an approxillioufaptivigh waterfall: .
(A-ix) Although the building. Mas : goney: remnanits of the old stiables, Which stood where the Eowshed now. i. .i. reguliarly 'make appearances. The large mtable, which appaar in early photos; was for the eflaximill is c70 draught horses. These had proved more practical in the swamp il ands than the locomotive which had.bean: used far, the filret fourdyearmbir

 this house: was built: In' the early 19 gos but i could find mothing about on the Horowhanme Diftrict Cauncil Permit ifiles under its two most recent DP numbers. Gininks an eariler house on the proparty was alittle further back as there are fruit torema and some garden plants stillitiare. Avenues of mature trees: wind around. the property": $\square$ under stiands that this..was a very large houtesiilts fate has not been researched'.

The large red corrugated, iron impliment shed on this property is DEFINITELY NOT, the Miramui. Scutching shed which was built in 1907 as it has been thought.: A: photo of!the 1907., mcutching shed, taken, during construction with it.f roof: still partly completep appeared in the Auckland Weekly. News of $10 / 10 / 1907$ (page 2), and that same bbalding appears in later photos of the mill. The ordginal building was possibly on the same foundations, [certainly the : main part faced.in the samesdirection, but appears much longer 3 The long building comprised intwolitengthwise 'sawtooths', with the engine room. [which vaguely resembled theni present buildingl protruding at. rightangles from the State Hwy 57 isided The corrugated iron on, thes shed was verticle and a photo iof the inner framework i have sean shows dwangs. The preasent shed has the corrugated
iron running horizontally, while the wooden framework has no dwatige.
There is very good reason to believe that the present shed was recyeled outlo of the 1907 shed, and! built!ion the mame sitelyoundations. Certainly the skylight in the oresent building looks similar to the one in the 1907 building. $\quad$ whose famdy owned: the flaxmill and later fiarimed the land, says that the present building has been on the property as 1 ong as he remembers -rat ieast. 50-60 years - : and was unaware of a previous 'building... Ian . Matheson's Miranui souvenir phato ialbum, prepared in 1917, indicates that the origimal building was still there at that time [copies attachedj. The fate of the original shed therefore' is unknown, butla fire or partial fire, cannot be discounted, and Ian Matheson has a feeling tifat the scutching shed may have caught fire at one stage.

The shed appears in sound condition and has recently been reroofed. It is now used as a farim impliment thed, we l:

A large concrete shed foundation is immediately behind this shed and thought that the building which sitood there 'blew down in a storm, perhaps the 'Wahine' storm. He also had a feeling 'H. woolshed which is cloter, by, was also trecycled out of an old shea on tnis site.
is Thif propenty included, the site of the workersk accommodation and the underground septic tanks fromithese are stili there.
(C) DWNER:

PALMERSTON NORTHI


HPT+WEN/HPT-MANAWATtl: 500010 C [3 of 3 ]
PHOTOS: 10/1E-10/17 taken 10/1/1996 By Val Burr
The behind the yellow sharemilker!'s'house, 'which'was originally part of the 2-stripper, Weka Mili, and a partefof the Miranui complex; It ran between 1911 and 1921. It :is now used as a hayshed. ${ }^{\text {a }}$ The concrete foundations for another largenshed aresehind this one. The shed is clearly visible "from the road. It seems. highly likely that this is the most original Miranui shed left.



REASON.... notice of chanae of address

V428













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\text { The tor- vhema . Moui Thuridang Augst } 2001
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Tucked away in a the services of Gordon ingwith shells andwashsmall shed in central Burr, who began work ing and beating to proFoxton, visitors canfind inthe flaxindustryasan duceausableproduct. A engineer and museum apprentice in 1937 and small-scale industry decurator Gordon Burr continuedworkingasan velopedintheearly1800s with the lastoperational engineer right up until with hand-scraped fibre flax-milling machine in the woolpack factory being exported to AusNew Zealand. A boom closed in 1973. It is with industry in the late nineteenth and early twentieth centuries, flax milling is being keptalive by Gordon and the Flax Stripper Museum Trust which was established in 1990.

The No 5 flax stripping machine from the woolpack factory, which had been mothballed for many years, was acquired on permanent loan by the Foxton Beautiful society, which then set about housing it in a working museum. The townisfortunatetohave ing, involvinghandscraptralia and Britain for use in ropemaking.

Around 1860, the industrial revolution finally caught up to the flax industry with the invention of a mechanical beater to strip away thenon-fibrous material of the flax.

The difference was dramatic when com pared with hand stripping, increasing produc on a thousand fold.
Despite fluctuations in world prices and ups and downs in the economy, the industry continued to flourish Continued next page


Fresh stripped flax


Early flax mill at Foxton

## just a fond memory

From page 14
with up to eight mills operating alongthebusy stretch of river at Foxton during the early 1900s.

Little evidence is left today, however a few remnants of the foundations of the Henry Ber ry's Awa Mill canbeseen on the riverbank at the boat ramp near the end of Purcell Street.
The depression of the 1930s bought about a decline in the industry once again, but it was once again, but it was
rescued by the building rescued by the building
of a large woolpack facof a large woolpack fac- quired a cock and ac-


Tug and flax barge

tory at Foxton in 1934 terest in the Foxton busy Man Like many other indus- woolpack factory, now just tries of the day the out- which in its heyday em- water, bu put of the factory was ployed around 450 men protected from overseas competition and was subsidised for many years.
World War II impacted again on the industry when the government moved to ensure a supply of fibre for the agricultural sector and the military.
swamps are now rich Ataboutthistimethe farmland supporting government purchased large dairy herds, the the 2000 plus hectare drying racks and
Moutoa block and ac- tramlines have disapquired a controlling in- peared and the oncecontinued up until the past at th 1970s, when Govern- stripping entprotectionwas removed and competition from cheaper imported synthetic fibres caused the closure of the fac tory.

The Moutoa flax

## busy Man

 ndomen.Production soundsan

## just a fond memory

From page 14 with up to eight mills operating along the busy stretch of river at Foxton during the early 1900s.

Little evidence is left today, however a few remnants of the foundations of the Henry Berry's Awa Mill canbe seen on the riverbank at the on the riverbank at the boat ramp near the end
of Purcell Street. The depression of the 1930s bought about a decline in the industry once again, but it was rescued by the building of a large woolpack fac
tory at Foxton in 1934. Like many other industries of the day the output of the factory was protected from overseas competition and was subsidised for many years.
World War II impacted again on the industry when the government moved to ensure supply of fibre for the supply of fibre for the agricultural

Atabout this time the government purchased the 2000 plus hectare Moutoa block and ac-

Tug and flax barge

ment protection was removed and competition from cheaper imported synthetic fibres caused the closure of the factory.

The Moutoa flax swamps are now rich farmland supporting large dairy herds, the drying racks and tramlines have disappeared and the once-
terest in the Foxton busy Manawatu Riveris woolpack factory, now just a quiet backwhich in its heyday em- water, but visitors can ployed around 450 men rekindle the images, and women. Production sounds andsmells of the continued up until the past at the Foxton Flax 1970s, when Govern- stripping Museum.


Gordon Burr stripping flax


## SPECIAL PROMOTION

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## Sambur part of heritage

SIR, - I was most interested in the recent article you published in your paper on the history of the Sambur deer, which we had many years ago in large numbers in the Manawatu district
My first recollections of these magnificient animals was when I was a boy round six or seven years of age, My parents had the cookhouse for the flaxcutters of flaxies, as they were known, at Seiferts Mill on the banks of the Manawatu River at Rangitane.

There was no bridge over the river in those days of 1914. A big flax basket on a steel cable brought the flax over to the Mill which was situated on the town side of the river.
I can remember very clearly sitting on the bank of the river with my father, and seeing a mighty stag, with his head and antlers laid back, breaking from hunters with dogs who had been hunting deer in the flax.
In those days one could sit and look across the river for miles, and as far as the eye could see there was nothing but high flax and cabbage trees. This is, of course, now the cultivated Opiki country.

In later years I became a keen hunter and even in the 1930 s there were still large areas o flax in the Opiki. On many occasions we would go down to Bill Irwin's farm house in Opiki and set off on very bright moonlight nights and walk the flax tramlines and felines.

In those days there were many Sambur deer in these areas, and it is indeed a tragedy that their numbers are depleted-almost to the point of extinction. The loss of their natural habitat has without doubt contributed to their dying numbers.
I would like to mention at this stage that neither I nor my hunting companions ever shot a hind. To get a really good stag with a trophy head was our prime objective

Prior to World War II, with my old friends, Pere Smith and Bill Kelly, still both active, we used to hurl the coast at Turakina.

On one occasion we were fortunate in securing a fine trophy head which is one inch outside the New Zealand record.

It is quite true that the Sambur deer will lie very quiet. I myself have walked within three feet of a Sambur hind which has been lying behind a lupin or gorse bush and has spring up and gone in a flash.
Now it has reached the stage that; unless a total conservation policy is adopted, these beautiful animals will be lost'to us for all time, and I would congratulate all the responsible bodies whoare endeavouring to attain this end.
My writing may appear to be contradictory in some respects, in so far that I have been guilty of shooting a Sambur stag, but it is to be remembered that going back many years the Sambur was about in large numbers.
One Sunday afternoon I and two of my hunting friends were sitting on the riverbank at the Tangimoana picnic site, when we heard dogs barking away to our right in some rough country of gorse and scrub.
One of my mates said: "Those dogs are on a Sambur"
Sure enough, within a couple of minutes a big stag arrived at the river and without hesitation plunged in and swam the Rangitikei River as if it was only a creek.
He reached the other side, shook himself like a great dos and trotted of across the sand towards Scots Ferry.

One of my mates said to me: "Will you look at that, long may he reign."
The Sambur is a nocturnal creature and will feed at night. Where crops have been planted adjacent to his habitat he will come out to feed.
This is where he has become prey to hingry meat-hunters with spotlights.
It is good to know that the meat-traders are now refusing to handle Sainbur carcasses.
There are many young and keen hunters around as always, and I would express the hope to them that they will always remember the wonderful heritage we have here in New Zealand, and do their utmost to preserve it.

Palmerston North
JIM HARGREAVES


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VBRY litifo is left now to remind us of the great days of flaxmilling on the Moutua and Makerua Swamps between Shannon and Foxton, but in 1916 and 1917 there were 13 mills alone on the Makarios 8 wimp and the largest of these was Miranul. Miranul was New Zealand's largest flax mill.

Tho stripping shed is seen In the picture shortly after it began operating in 1907. If was closed, after many ups and downs, in 1933, and the last of the mills In the distrlet closed In 1974. An ago had ended.
Bob Ayson, of Shannon, has written a brief history of Miranui which was built by the A. and L. Selfert Flaxmilling Company and
optried with much flourish and $0^{\circ} \mathrm{mp}$ in 1907.
The value of the booklet lies as much in the piletares as in the text, but Mr Ayson has done us a service by gathering this material and presenting it in a pleasant format.

There is much that is being published these days on our past, and the gathering of such material

Into easily digestible form is s valuable activity. A contInuous record of our history is being provided for future generations. The booklet is fin the Southern Press's Industrial jarchaleologys series as ad the priblibers, are to be commenced. - R.J.

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\text { Evening Standord } 1 / 9 / 1977
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NEW ZEALAND HISTORIC PLACES TRUST MANAWATU REGIONAL COMMITTEE



## THE

## MANAWATU

## FLAX

 INDUSTRY; fibre roolpack a luction. by wis to

SATURDAY, 23 NOVEMBER, 1974
GUIDES: Mr H.A. SEIFERT - general manager of "Miranui " mill, 1926. President of N.Z. Flaxmillers Association, 1926-28.
Mr W.E. HALE - general manager of N.Z. Woolpack \& Textiles Limited, 1951-1972.
Mr I. R , Matheson - Chairman of Manawaturegional committee of historic places trust. Currently compiling a history of the wanawatu flax industry.


## A BRIEF HISTORY OF THE MANAWATU FLAX INDUSTRY by I. F. Matheson

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The New zealand flax plant, known to sodentists as phomium tenax, contains in its long sword-like leaves a strong fibre, suitable for the manufacture of cordage and coarse textiles. In pre-Furopean times the macri people made extensive use of this fibre, extracting it from the leaf with a mussel shell and preparing it for use by a slow and laborious process of pounding, soraping and washing.

European settlers were quick to appreoiate the potential of phormium fibre, but commercial development was hampered for many years by the lack of a quick and economic method of meohanical preparation. In 1867, however, an Auckland engineer invented a machine whioh extracted the fibre by means of percussion, the flax leaves being fed between a revolving metal drum and a fixed metal bar. Metal projections on the surface of the drum struck the leaf at great speed and so stripped away the non-fibrous tissue from the strands of fibre. This machine (which became known as a "stripper ") revolutionised flaxdressing and led to the establishment of an extensive export trade.
on the international market, however, phormium had to compete against several high-quality fibres, the most important of which were manila (from the philippine Islands) and sisal (fram Central Amerioa and East Africa). Unfortunately, phormium was never able to equal the importance of these rival fibres and market prices for the New Zealand product were subject to great fluctuations according to the availability of manila and sisal.

The first manawatu flaxmills were established in 1869-70, when there was a shortage of manila on the world mariet. This produced a "boom" in the phormium industry and six flaxmills were soon at work in the Foxton district. Two were powered by steam engine, two by water wheels and two by horses walking round and round in a circle. All these mills closed dom when market prices slumped in 1873.

The market remained depressed until 1888, when a sudden demand for binder-twine in the U.S.A. produced a second "boom" in the phormium industry. Flaxnills sprang up like mushroams and by December 1889 there were over 50 mills at work within a 10 mile radius of Foxton. However, an increased supply of manila soon depressed the market once again and by 1895 only 6 mills were still at work.

A third "boom " began in 1898, when the Spanish-amerioan war in the philippines resulted in a severe shortage of manila, but this time there was no sudden slump in the market and prices remained high for 20 years.

During this time phormium fibre establishad a good reputation on overseas markets, lergely due to an improvement in the quality of the fibre. This improvement resulted from the introduction of compulsory grading before export and the adoption of a solentific approach to the industry. Important developments were-made in smamp management, mill design and meohanical efficiency, and small onestripper mills were gradually replaced-by-larger structures, containing several strippers under ane roof. The first of these new mills was the seven-stripper "Miranui " ("the big mill "), established near Shannon in 1907. This mill was the largest ever erected in New zealand.

By the time of world war one, the industry was centred on the huge yakerua Swamp, which lay on the east bank of the yanawatu River and extended from Linton in the north to Shannon in the south. This swamp contained about 14,000 acres of flax and during the peak of its production (1916-17) was supplying green leaf to 43 strippers situated in 18 mills. Most of these mills omned large blocks of the swamp.

The second largest swamp in the district was the moutoa Swamp, situated on the north bank of the Manawatu River between the Shannon Briage and Foxton. It contained about 4000 acres of flax and was the chief source of supply for the mills of foxton. From 1903 until 1940 thi swamp was owned by the firm of Stevens, Easton and Austin, who sold flax on a royalty basis to the Foxton millers. prior to the introduction of motor lorries in the 1920 s , a fleet of steam launches and punts transported the flax from the swamp to the mills, six of which were situated on the riverbank within the Borough of Foxton.

At the conclusion of world war one there was a severe slump in the export market and during the 1920s the flaxmilling industry declined in importance. This was partly due to the widespread damage caused by "yellow leaf" (a virus disease in the flax), but was also the result of increasing competition from the sisal industry of east Africa. The great depression of the early 1930s brought an end to the export of phomium fibre and by 1940 anly one mill (in Foxton) was atill in operation.

This mill continued to operate until August 1974, supplying fibre for the menufacture of woolpacks, floorcoverings and underfelts. These products were manufactured in the Foxton factory of N.Z. Woolpack \& TPरtiles Limited, a company in which the N. 2 , government has a cor. olling interest. However, the high oosts of phormium production have resulted in the fibre being phased out of use and replaced by aynthetio fibres and wool. The flax industry of manamatu appears to have ended forever.


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Photographs from
Palmerston North Public Library and
Mr. I. R. Matheson's collection.

1 Right: THE MAKERLA SWAMP. 1908. Showing tramline running from centre of swamp to "Miranui" flaxmill.


2 Below: THE "TANE" MILI ON AKERS' ESTATE AT RANGITANE (now known as Opiki). Showing suspension bridge in course of contruetion (1917).




7 FLAXMILLS AT FOXTON, 1912. Looking downiver from Ferry Hill (now Seaview (iardens) and showing the mills of H. Berry, H. Greig. G. Coley and A. King. In the background can be seen the wharf, railway yards and the fibre grading



3 Above: "MIRAVLI" - THE LARGEST FLAXMILL EVER ERECTED IN \E:V ZEALAND Situated
 Seifert's Flaxdressing Compans: Lid.. and soid in 1927 to Miranui Limiled. Flosed doun in *

4 Below: FIBRE PADDOCKS AT "MIRANCI" ABOLT ! 9 . Low. Loving zastward fom the -0ur if he scutching shed and showing tiore on the ground. on fences and in stacks toout ind deres sere atilized for bieaching purposes.


## MIRANUI -

## The story of New Zealand's largest flax mill



By Bob Ayson

# MIRANUI - THE STORY OF NEW ZEALAND'S <br> LARGEST FLAX MILL 

By Bob Ayson

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## Foreword

The days have long gone since the sounds of naxstripping machines filled the air, and gangs of men wielding razor sharp hooks cut flax in the Manawalu swamps, and wagon loads of flax fibre
trundled towards the waiting railway wagons at Foxton and Shannon.

Today, it is hard to realise that a major industry hundreds of workers in flaxmills scattered throughout the flaxbearing swamps. Occasionally one comes across the remnants of an old mill or even the mention of a name helps to revive the memories of the handfu of old "flaxies" still living in the area
well equipped of all the flaxmills ever built for the production of New Zealand flax. To say that you worked at Miranui - or the big mill as the "flaxies"
called it - was to be envied by all other flax workers. It was the ultimate in flaxmill design, and as such bore its name proudly for nearly 30 years Apart from outlining the long neglected history of the mill, this booklet also provides, through the many photographs included, a rare opportunity to study th flaxmilling process step by step.
detailed account of the mill, and I am aware that som details which perhaps should have been included, have been omitted. However, I feel it is a true accoun of the mill and I hope it will convey a nostalgic who supplied photographs and gave information about Miranui and so made this booklet possible
B. Ayson
Shannon 1977

Sketch map showing places mentioned in the Introduction


Once a familiar landmark in the Manawatu district the Miranui flaxmill was regarded as the largest eve built for the production of fibre from Ne "the big mill" and known tenax). Miranui (Maori sos") operated from 1907 to 1933 and was the first mill in New Zealand designed specifically for large scale flax fibr production
Flaxdressing Company, the mill $A$ and $L$ Seifer produce 2500 tons of quality fibre from 22,000 tons of flax leaf annually. During the mill's years of production more than one million pound's worth of ibre was produced for world-wide marketing under he "Nui" brand.
miles north of built on a 300 acre site two and a half main road (now Highway the Shannon-Tokomaru buildings were situated on terrace land on the eastern side of the road overlooking the Makerua Swamp (now the Opiki Plains). In those days the Makerua Swamp swamp" and was recognised for its high flax yield During the height of the flax industry in 1916-17 there were 19 mills in the swamp, operating 42 flax-stripping machines and employing more than 700 workers. Th mills dressed about 8500 tons of fibre, providing about 50,000 pound's worth of exports each year for many "Flars.
of many nationalities were drawn to Miranui by the prospects of good working condition and steady employment, and numbers increased from employed at the start of production to more than 300 during the mid-1920s. The "flaxies" enjoyed excellent facilities at the mill including a week plus meals. There was a dining room which could seat 130 people, a reading room and a billiards room with two tables. A store provided the workers with a wide range of goods
Miranui operated seven stripping machines in the main building and two in a smaller building called the Weka mill. These machines removed the outer tissue was used for making ropes and cordage The stripping shed was 205 ft long and 74 ft wide and was the larges building on the site.
In the centre of the shed was the power house containing two huge Tangye suction gas engines made in Birmingham, England, the larger of which developed 120 hp and the smaller 115 hp
400 tons of flax could be stored after being transported from the swamp. The yards were floored with wooden planks secured to concrete pillars to raise the flax above the ground level to protect it against flood waters. The scutching shed stood on a hill behind the tripping shed, and was surrounded by fields where building had 8000 sq ft of floor space and contained the scutching machines and the presses for baling the
fibre. The scutching machines flailed the stripped fibre with beaters to remove any outer tissue still supplied by two gas engines each of which developed 90 horse power.
The mill obtained its water supply mainly from two large artificial reservoirs, the larger holding 750,000 gallons, and there
artesian water

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tramway which ran from the wis the 3t gaug miles into the swamp. A small five ton steam locomotive was bought from Bagnall and Co of England in 1907 to haul the specially built flax
wagons. Unfortunately even this tiny machine proved wagons. Unfortunately even this tiny machine proved
too heavy for the tracks across the swamps and it was sold to work later on bush tramways on the Waitakere coast near Auckland and near Raetihi in the central North Island. Teams of horses therefore took over on the flax tramway from 1910.

History of the Mill
The history of Miranui is linked with the history of the New Zealand flax trade and the influence this industry had on the
Manawatu district. considre-European times the Maori made make baskets, mats, fishing nets and many other make baskes, mats, scraping the leaf with the sharp edge of a mussel she called the kuku. The operation of scraping is calle "haro" and the fibre is "muka." The Maor recognised about 60 varieties of flax, and the general name for it was "harekeke", or "korari
Captain Cook was greatly impressed with the
Maori's use of the plant and on his return to introduced it to Europe. The early flax traders arrived and employed Maori tribes to strip the flax in exchange for guns, blankets and trinkets, the price of a musket being a ton of dressed flax - still more flax was required to obtain the powder and ammunition. A regular export trade to Australia and England
began about 1830, and with the invention of a mechanical stripper to dress the flax small onestripper mills were erected throughout the country. In 1831 the price of flax on the English market was from 18 pound to 25 pound a ton, and in one year alone 1062 tons were exported.
The flax industry faced stiff competition from other fibres such as jute and manilla, and the availability of
these fibres greatly influenced the price of the New Zealand product. The first big boom the New Zealand industry enjoyed was in 1869-70 when tore fetched prices of up to 40 pounds a ton, but a drop to 20 pound. a ton in 1873 put many flaxmilkers out of business.
began in 1898, was caused by the shortage of manilla from the Philippine Islands and lasted for ten years During this period there were vast improvement made in the design of mill buildings and machinery. A
compulsory grading system was introduced to ensur that the finest quality of fibre was maintained an associations were formed to look after the interests
mill owners and the flaxworkers. In 1906 there wer 240 flaxmills in New Zealand with more than 400 exports.
The first Manawatu flaxmills were built during the first flax boom and by 1889 there were 50 mills in the district, most of them in the Foxton area. Low price forced most of these mills to close and by 1895 ther were only six left. In later years the Manawatu exported fibre.
When the second boom arrived in 1898, the Makerua swamp regarded up to this time as worthless, cam under the scrutiny of speculative landbuyers. Th swamp was covered with small flax plants growin about 30 inches
wealth.
The flax growing area extended from about two North Island Main Trunk line west to the Manawatu 'er. The boundary of the flax swamp followed the .er as far north as Linton some 12 miles from Shannon and to a point several miles from Foxton. In the 22000 acre swamp. The swamp itself was part of the 215,000 acres of land granted by the New Zealand Government to the Wellington and Manawatu Railway Company on completion of their railway line rom Wellington to Longburn in 1886
By 190210,000 acres of the swampland around Manawatu river had been sold. The remaining 12,000 acres near Shannon was regarded as worthless and unsuitable for further development as it wa considered too low for natural drainage to be effective while pumping would have been uneconomic
In 1902 . Chapple, a medical practitioner of Wellington, paid 1000 pounds to the company for an
option over the last unsold block of the swamp. He formed the Makerua Estate Company with Messr John Plimmer and Sydney Kirkaldie, also of Wellington, and Alfred Seifert, a young flaxmiller of aka on the Manawatu River between Foxton and uannon. The company bought 12,343 acres of total cost of 30,857 pounds 10 s . The company courageously set about draining the land in spite of opinions of the exports who said it could not be done and after thousands of pounds had been spent their fforts were rewarded
The draining had a beneficial effect on the spindly lax plants and soon acres of flax growing eight feet was divided into blocks and sold to flaxmillers at handsome profit.
In 1906 Alfred Seifert, who had observed the operations of large textile mills overseas, conceived had ever been attempted before. His brother Louis also a Manawatu flaxmiller, was also interested in the project and together they formed the A. and L. Seifer Flaxdressing Co . This company bought the last bi
flax block in the Makerua swamp from the Makeru Estate Co, the Miranui block of 4200 acres, for pounds 10 s an acre, a total price of 56,700 pounds. maned was only 29 years of age when he became the managing director of the company. The othe directors were Messrs Louis Seifert, Hope Gibbon Gibbons, J. P. Innes and C. J. Monro. Alfred wa assisted with the plans of the mill by the consultin engineer $\mathrm{Mr} \mathrm{J} . \mathrm{A}$. Merrett, and the company' architect was Mr L. G. West.
In January
In January 1907 newspaper reports stated that the construction of the largest flaxmill in the colony would
begin at Makerua. Eleven months later on Saturda November 16, 1907, more than 150 people gathered a the mill to witness the official opening ceremon performed by the Hon R. McNab, Minister of Lands and Agriculture.
At a luncheon held in the spacious dining room, M Hope Gibbons presided over the speeches given by the Premier Sir Joseph Ward who expressed hi regret at being unable to attend, but who wished th company every success in its enterprise. Later in the day the visitors and press members were given conducted tour of the mill and the flax fields.
faced with a fall in the price of flax fibre, and highe running costs. But gradually the price improved and production was increased from under 1000 tons of fibr produced in the first years to over 2000 tons by 1911. 1908 a mortgage of 45,000 pounds was raised from th AMP Society, being the amount owed to the Makeru debt was paid by 1919
Frequent battles were waged against floodwater which spilled from the Manawatu River into the swamp and over the years systematic draining of the land continued, coupled with flood control work. A fir in 1912 caused 350 pounds' worth of damage to the a bunkhouse.
The outbreak of war in 1914 caused a majo disruption to the mill. The stripping machines wer shut down for three months after war was declared and the wages and salaries of mill workers wer reduced as the price of fibre dropped to only 18 pound the following year the price rose to 28 pounds a ton and the year after that the company's annual report note that the quantity of fibre milled was a record since the
company started.
The summer of 1917 was the driest experienced for many years and the company lost twenty-two and the swamp. Neighbouring mills also lost heavily and was estimated that some 500 acres of flax were burned that summer.
A critical period began in 1918 when a mysterious disease appeared, which started to attack and kill th the flax area on the Tane mill land sited near the present Opiki hall.
Almost immediately 200 acres of Miranui flax wa similarly stricken, the cause being a virus, which
became known as the yellow leaf disease. The virus damaged the roots and the crown of the plant, cutting off the supply of nutrient to the leaves causing them to urn yellow and become shorter and narrower Ajacent mills were also afrese wien some of the of healthy leaf.
The worried mill owners engaged a government scientist Dr L. Cockayne, to investigate the disease in effort to stop it spreadis any fur her. But no cure as found, although various views were expressed hat the gradual draining of the swamp had precipitated it. Meanwhile the yellow leaf disease ontinued unchecked and half the flaxcrop in the wamp was either destroyed or damaged
By 1921 Miranui has lost 35 per cent of it flax and in December of that year the two-stripper Weka mill, so owned by the company, was closed down due to ollowing year, as although the quality of fibre produced at Miranui remained high, production ontinued to fall.
With the closure of the Weka mill the seven trippers at Miranui continued in operation until 1922 hen only 1000 tons of fibre less than half the normal roduction, was achieved Grave fears were expressed that even these might have to stop roduction and the future looked black for the ompany.
"Our only hope is an abnormally high price for The yellow leaf disease had proved so disastrous that he leaf dropped from an average yield of 30 tons an cre for three to four year old crops to seven or eight ons an acre for crops five or six years old.
The company even postponed a decision to install lectric power at the mill, due to the cost of onversion, eventio. The power was supplied by the ew hydro-electric dam at Mangahao a few miles to he south, and was available from September 1924. he company finally made the change to electricity in 926.

In 1919 experiments had been carried out at the mill by a chemist Professor Easterfield, on the prospects juices of the flax leaf. Although the project never went eyond the experimental stages, tests indicated that 98.4 gallons of 95 per cent alcohol were daily flowing down the Miranui drains - equal to an annual rate of 0,000 gallons. It was reasoned that if the company orth 3750 pounds a year. Alfred Seifert went to the United States of America to purchase the necessary equipment but instead ordered a methylated spirit lant which was installed and operating in the mill by 1920. A small amount of paper was also manufactured rom the flax waste.
In a desperate effort to save the foundering industry a new method of cutting flax was tried. This was the of the flaxplant were cut, leaving the centre "sucker" leaf and the two supporting leaves on each side to
grow again. This resulted in an increase of 856 d a ton more in production costs, but it also gave a 90 per cen greater yield as each plan every four orried out with a sharp knife and required more men than the old method.
Much to the relief of all concerned the sideleafing method was held to be a success and heralded Miranui's most productive period. In the initial stage the overall production rate remained low, only 151 tons being produced compared with the annual total production rate throughout the country, which had allen to 12,000 tons in 1924 compared to 24,000 ton during the boom years. But by 1925 the Miranu strippers were operating day and night and with th introduction of electric power the company reache its record output in 1926 of 25344
To cope with the increased production an extra 10 men were employed, bringing the total number of workers to over 300. A camp called Central Camp was built in the swamp with a dining room to seat 50 and with sleeping quarters for 28. During this period money and men flowed freely through the district wambling was rife and flaxies. The more energetic ormed sports teams and the Miranui rugby team won a number of trophies in local competitions. The two-up school held at the mill every fortnight on pay day enjoyed a notorious popularity and gamblers cam rom miles around to try their luck.

There are still those in the district who remembe the convoys of 50 or more workers riding thei bicycles every morning from Shannon out to the mill which was held in the Druids Hall at Shannon. The hal was decorated with streamers of flax fibre, and with lax leaf and flax bales, and no doubt a merry time was had by all.
But unfortunately the sideleafing success was short lived as it was found that the continuous cutting was grow smaller. Reluctantly the method was stopped and production immediately plummeted to below 2000 tons. In 1923 when the yellow-leaf disease was at it height and fears for the mill's future were bein expressed, the company grew oats, turnips an potatoes to see if also made as to the benefits converting the land to dairying and raising cattle in the event of a total flax failure. Therefore with the final blow of the sideleafing failure the company reluctantly decided that flaxmiling was no longe profitable and their only al
In 1927, the mill, its equipment and 3105 acres o flaxland was sold for 46 pounds an acre to a new acres, consisting of 258 acres of highland and 102 acres of swamp, only 242 acres of which wer flaxbearing. Miranui Ltd continued flaxdressing on reduced scale until the diminishing flax and the economic depression finally forced the company to
stop operations in May 1933. The remaining 50 staf sought Government relief work. Today there is little evidence of the once flourishing industry. The great swamps have been drained an converted into valuable larmland and most of the flax at Foxton, closed in August 1974, ending an era whic began with the first settlers. Most of the Miranui mill
was demolished when the land was taken over for farming. Only the remains of the scutching shed can be seen on the site today serving as a mute reminder of the past. However the name Miranui lives on, as the property which occupies the site has retained the
name which is displayed at the old entrance to the mill for all to see - a reminder of the days of "the big mill."


1) A photo taken in 1916 of the Directors of the A and L Seifert Flaxdressing Company which operated the "Miranui" Flaxmin rom 1907 to 1927. From left: Messrs Louis Seifert; H.F. Gibbons; Alfred Seifert (Managing Direct

## Alfred and Louis Seifert

John Herbert Seifert was born in 1831 at Gassnit Sax Altenborg, Germany, and became a cabine maker. He emigrated to New Zealand in the ship "Zealandia" in 1858, and continued his trade in New Zealand for a while before taking up farming on Kaiapoi Island, North Canterbury
He married Miss Jane Brown who came to New Zealand in the ship "William Miles" in 1861. Later he in the flax industry at Mt Thomas with two fof his Soon afterwards the flax market declined and he went back to farming until he retired to live in Rangiora Six of the Seifert brothers, Herman, George, Fred Alfred, Louis and Walter, were all actively engaged in the flaxdressing industry. The seventh son, Robert an estimated 15 per cent of the total hemp output of New Zealand was produced under the Seiferts' name Alfred Seifert was born in North Loburn in 1877 and was the fourth son. He was educated at the public school and after a short time spent in farming, he joined his brothers in a flaxmill near Westport. In 1894 flaxmill near Lake Wanaka. He moved to the North sland in 1898 and in May of that year joined his brothers George and Frederick Seifert in owning mill by the Oroua bridge. The firm soon took ove nother mill on Aker's property
The partnership was dissolved in 1899 and Alfred the same year he married Miss Esther Estate. In Winton, Southland
He became managing director of the A and L Seifer Flaxdressing Co ("Miranui") in 1906 and remained so until 1926 when the company was sold to Miranui Ltd on the flax plants to

In later years he was engaged in farming and potato rowing and was chairman of the Potato Growers' Association for several years. Among the other offices he held was that of President of the New Zealand Flaxmillers Association, he was a member of the Palmerston North City Council for two some years and a member Drainage Board for some years and a member for 25 years. The
Manawatu Oroua River Board also claimed his interest as did the Horowhenua Electric Power Board of which he was a member since its inception in 1923. He was one of the founders of the Manawatu Daily Times and held the position of chairman of directors. He was an enthusiastic golf player and was Council's Research Committee, a member of the Palmerston North Young Men's Literary and Debating Society and a former Palmerstor North Rotary Club member
He died at Palmerston North on August 11th, 1945 aged 68, after a short illness. A flaxmill owner at 21, head of the largest flaxmill in New Zealand at 29, this
was the calibre of the man who conceived "Miranui." Louis Seifert was also born in North Loburn and entered the flaxmilling industry in the Rangitikei district. He operated two mills there until he sold them and went to England and America. On his. return he bought a mill at Rangitane near the Oroua bridge and built two other mills after having acquired a men at these mills.
He became a director of the A \& L Seifert Flaxdressing company and when his brother Alfred was away on business he took over the running of the mill. He also set up an experimental flax cultivation He died in 1953 after a
21) Left: The largest flaxmill ever built in ew Zealand - "Miranui" about 1910 In the foreground is the main entrance to the
mill off the Tokomaru-Shamnon main road. The mill buildings are, from ieft: the tripping shed, the scutehing shed, the mill office and the dining room with the
bunkhouses at the rear This view is ooking towards the Tararua ranges. Not he loaded wagon and horses in the centre. Photo: J. McNeile

McNeil


4) The mill's five ton "Bagnall" locomotive carrying guests and members of the press on the day of the official opening. They are return ing from a tour of the Makerua flax swamp. The engine is passing beneath the railway line owned by the Wellington- Wanawatu pass beneath the line. Photo: Palmerston North Public Library

(5 and 6): Left, Mill managers about 181
From Left: Messrs Frank Lichfiel (secretary); Dick Webb (mill manager
Bill Sherman (swamp manager); Louis Seifert (director); James Hallam (ac countant). Photo: J. McNeile.
and the workers (below). A "family" photograph taken outside ethe mill office about 1911 At th this time "Miranui" em-
ployed about 200 workers and the average wage was nine shillings and sixpence a


(7) Above: The well - popinted and spacious dining room with the three bunkhouses at the rear. "Miranui" workers enjoyed acilities envied by all other flaxies in New Zealand. Each bunkhouse could accommodate 24 men in comfort with two beds
to each room. There was also a reading room and a billiards to eacm.

Below: The dining room and staff at "Miranui" at the official opening of the mill on Saturday, November 16th, 1907 . The dining coom could seat 130 people. The man on the right was the chief
cook, nick-named the "Immortal Phipps." Photo: Palmerston cook, nick-named the
North Public Library.


(9) Above: A view of the bunkhouses and dining romm looking west towards the entrance to the mull in the right background one of the
rcservoirs which supplied water to the mill can also be seen Flax fibre is bleaching on the ground and on fences Photo Palmerston North Public Library.
(O)Below: A scene now disappeared forcver acresor tlax growing in the Makerua swamp The leaf of the native New Zealand flax plant contains a strang coarse fibre which was made into ropes and cordage, and in later years, wolpacks and bindert winte The leaves of the
plant are 3 ft to loft long and 3 inches to 4 inches wide when Iuly grown. It took the laxplant 3 to 4 years to grow to a sufficient size to allow plant are 3 ft to loft long and 3 inches to 4 inches wide when Iully grown. It took the laxplant 3 to 4 years to grow to a sufficient size to allow
cutting. Note the seed stalks growing above the flax which the flaxics called "claddy-sticks." The busi in the backgrourd market the oundary of the swamp and was a popular hunting area. Photo: $J$. McNeile.

(11) Right. Flaxcutters having a welcome rest annongst the flax The swamp was
divided into blocks which were cut once cvery four years ty the flaxcutters who
used a sharp tace shaped like a reap used a sharp wace shaped like a reap
hook. The portions of the block allotedto cach group of culters were called
"breaks". The flax was cut about one foot "breaks". The flax was cut about one foot above the base of the plant and tied into
bundles of alvout 25 to a ton and stacked for the "trammies" to collect. Over three acres of flax was cut daily and the
average worker cul 31 2, to 4 tons of flax in average worker cul $3 t^{2}$, 04 tans of flax in
a 8 hruur day Athout 22.000 tons of leaf was cut annuatly Photo Palmerston North
public Lbrary

12. Below The locimotive with a futl load of hax pauses on the

Worth Publec: L.ibrary


(15) Right: When the locomotive proved too heavy for the track in the swamp,
horses were used to pull the flax-laden wagons or trams to the mill. Two of these powerful animals, half light and half horses were needed to pull a train of 9 trams. Each tram when fully loaded weighed over a ton. Over 70 horses were
used to carry out the various tasks at the mill and in the swamp. In 1920 the horses were replaced with motor trucks. The
"trammies" drove the horses and laid the "rammies" drove the horses and laid
rails into the blocks of flax. Over 11 chains rails into the blocks of flax. Over 1 chains
of tramlines were pulled up and relaid every day, Photo: Palmerston North
Public Library



17) Above: A rear view of the stripping shed in the early days with the 750,000 gallon reservoir in the foreground. The water was used to wash the fax fibre during the stripping process. Photo: J. McNeile.

at "Mbove: The "Tangye" suction gas engine used to drive the seven stripping machines
at at "Miranui". Two of these engines were installed in the engine house. The largest
produced 120 h.p. and the other 115 h .. These engines gave good service until 1916 when they were replaced with a more powerful triple expansion condensing steam engine. Palmerston North Public Library
(20) Below: Some of he haxies employed in the stripping shed about 1916. Photo Palmerston North Public Library.


21) Left: One of the seven stripping machines in operation. A "benchloader placed the leaf butt first onto the stripping
table and the "feeder" passed the leaf into the mouth of the machine. The leaf wa fed between a revolving metald lrum and a fixed metal bar where raised flanges of about 2000 rpme. stripping off the outer tissue and leaving the fibre to fall beneath
the machine. The leaf was fed through the machine at 25 cwt an hour. Photo
Paimerston North Public Library
 placed on an endless chain by the "cat being collected and twisted into hanks and then hung over draining poles where they remained for about 24 hours before being Matheson
25) Right below: Two "flaxies" making a stack of bleached fibre. These stack were cone shaped to shed rain more easily
and stood $120 t$ to $16 f t$ high. The tails of the hanks faced outwards, and the stack could e left intact for several months with only the outer hanks becoming discoloured
Photo: Palmerston North Public Library
Right centre Flax bleaching Miranui" The mill buildings are in the background There were about 250 acre
of bleaching paddocks at Photo: Palmerston North Public Librars


(26) Above: Fibre bleaching on fences and on the ground at "Miranui." J. McNeile.

(28) Above Men working in the scutching shed at "Miranuw. The "scutcher" poked one end of the hank through a slot in the front of the
box-like machine while holding onto the other end. Inside the machine a beater with six arms revolved at about 200 rpm inside a six foot box-like machine while holding onto the other end. Inside the machine a beater with six arms revolved at about 200 rpm inside a six foot
diameter drum, and failed the fibre to remove any remaining vegetation. Once the fibre was thoroughly heaten it was pulled out and the diameter drum, and faiiled the fibre to remove any remaining vegetation. Once the fibre was thoroughly beaten it was pulled out and the
other end put in to complete the process. Photo: Palmerston North Public Library.


32, Right top: Fibre bleaching at
-Mirangi". This photo was taken from the "Miranui". This photo was taken from the
roof of the scutching shed Several cone shaped stacks can be seen on the left
Photo. 1 . Mc.Neile

(31) Below The gas engines, each of 90 hp which drove the Library

(331 Right centre: A wagon-load of fibre passes fibre bleaching on the ground
34. Right lower: Unloading bales of Mutanui" fibre at the Shannon railway station about five bales of fibre weighed
one ton The men are, from left, Reg Tippler'" Bert Tremewan, and Keri "the


(35) Above: A group of flaxies posing by the two-stripper "Weka" mill at "Miranui." Some of the descendants of these men still live in the Shannon area. The men are, left tack, Messrs Norman Gill; Harold Buckman; Fred Small, Jack Olsen; Ted Gingle; Jack Moss. Front:
Lional Buckman; Gus Burke, Vern Pope; Lyndsay Randel.' Photo: V. Tippler.
(36) Below: The entrance to the mill asitlooks today. The gateway can be seen on highway 57 about $21 / 2$ miles north of Shannon. In the old



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From Vol 3 of Ian Matheson's Mamawate Flaxmilling Photograghic collection


Fibre Paddocks of Miranni Mill (1918-or 1919)
zs showing house situated to south of scutching shed then occupied by, Jim Carter, Manager of 'Weka' M, II
$\therefore$-photo from seifent family

View of Miranwi Mill about 1907-8

Scutching sheds (Leff), Manage's residace (centre), Stripping Sheds (leff) (spolls sharmithers
hoose 1996)

Accommodation Blocks o Dining
stades?

room (for right
(Phato from Ted Sutton of Forten a John Ma Naile of Shannen)


View of Mirarni stripping sheds from the roof of the Scotching, Sheds about 1907-8. Looking westweod towards swamp (Nite train, on railways line in distance)

Phote from Ted Sutton of Foxten a John McNeile of Shannon.


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