

Puāwai

(Noun: To blossom or come to fruition) "Poipoia te kakano, kia puawai - Nurture the seed and it will blossom"





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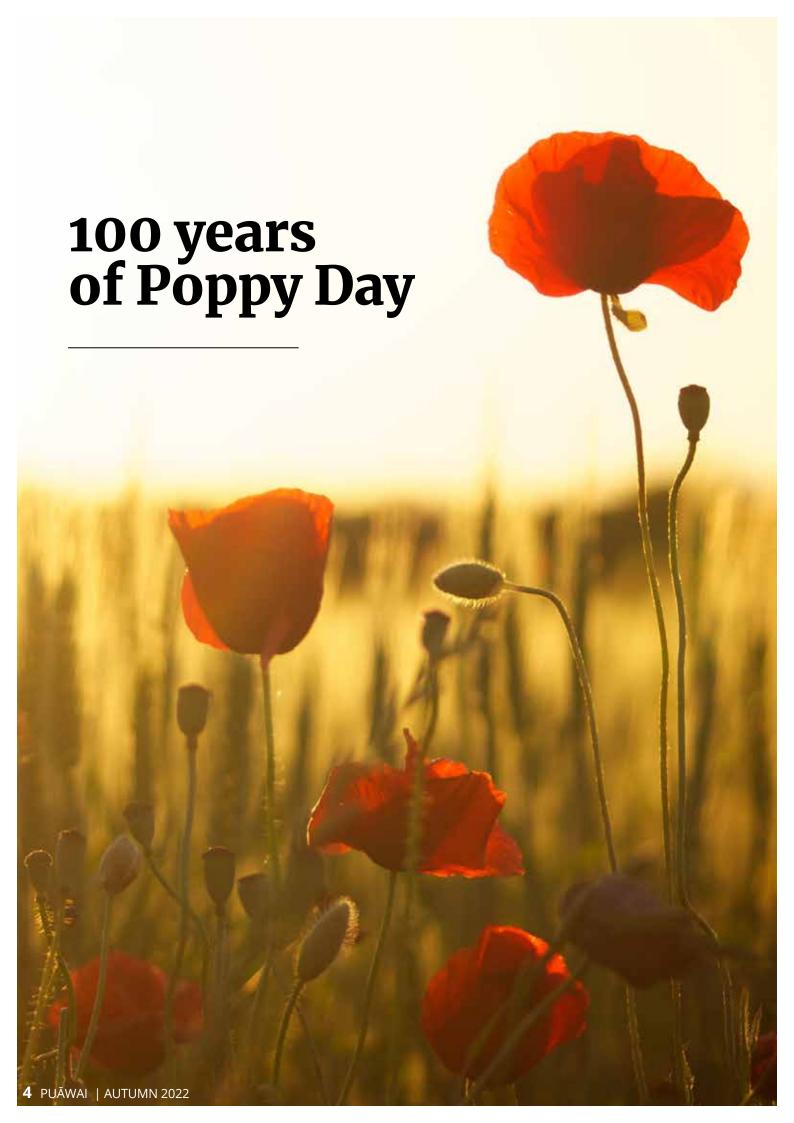












This year marks the 100th anniversary of the poppy being used as the flower of remembrance.

In one of those funny little quirks of history, New Zealand's Poppy Day sets us apart from the rest of the world.

While New Zealanders wear poppies to remember the fallen on ANZAC Day, April 25, you will see poppy sellers on the streets in England, Canada and Australia in November to mark Armistice Day.

The reason for this is simple.

The poppies were made by widows and orphans in France and the ship bringing them to New Zealand arrived too late for arrangements to be made to sell them for Armistice Day 1921.

The New Zealand RSA decided to hold them over until ANZAC Day the following year, 1922, a decision that set us apart from the rest of the world and gave us our own unique Poppy Day.

The poppy movement was inspired by the poem *In Flanders Field* written by Canadian medical officer Lieutenant Colonel John McCrae after the death of a fellow officer during the Second Battle of Ypres in 1915 in Western Belgium.

McCrae had scribbled the verses in pencil on a page torn from his despatch book. They were sent anonymously by a fellow officer to the English magazine Punch and published under the title *In Flanders Field* in December 1915.

Three years later McCrae died of pneumonia at Wimereux near Boulogne, France, and on his deathbed, he reportedly laid down the challenge: "Tell them this, if ye break faith with us who die, we shall not sleep."

Among the many people moved by the poem was Moina Michael, a YMCA canteen worker in New York, who wrote a reply entitled We Shall Keep the Faith.

She campaigned tirelessly to get the poppy adopted as a national symbol of remembrance in the United States and in September 1920, the American Legion adopted it at its annual convention.

At the convention was a French woman who went on to promote the poppy as a symbol of remembrance throughout the world.

In Flanders Fields

In Flanders fields the poppies blow Between the crosses, your on row, I hat mark our place; and in the sky I he larks, still bravely singing, fly Scarce heard amid the guns below.

We are the Dead. Short days ago We lived, felt dawn, saw sunset glow, Loved, and were loved, and now we lie In Handers fields.

Jake up our quarrel with the five:
Jo you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with no who die
We shall not sleep, though poppies grow
In Handero fields

Punch Bec 8-1915

John M'aine









Madame E Guérin came up with the idea of widows in the devastated areas of northern France manufacturing artificial poppies that could be sold by veterans' organisations worldwide for their own veterans and dependants, as well as for the benefit of destitute French children.

Throughout 1920-21, Madame Guérin and her representatives approached veterans' organisationss in the United States, Britain, Canada, Australia and New Zealand, urging them to adopt the poppy as a symbol of remembrance.

It was through the efforts of Miss Michael and Madame Guérin – both of whom became known as the Poppy Lady – that this was achieved.

The first Poppy Day in New Zealand, April 24, 1922, was a "brilliant success" with many centres selling out of their supply of poppies.

A total of 245,059 small poppies were sold for one shilling each and 15,157 larger versions of the flower for two shillings each, netting the national association £13.166, of that sum, £3695 was sent to the French Children's League and the remainder was used by the RSA to assist unemployed returned soldiers in need during the winter of 1923.

The NZRSA imported silk poppies from France until 1927 and then from the Royal British Legion. Today the poppies are all produced through the Christchurch RSA.

Poppy Day is usually held on the Friday before ANZAC Day, or the week before if ANZAC Day is at the weekend.

The poppy we wear today has been through several design changes from the first silk ones originally made in France to the flat felt and then paper poppy designed by British Commander-in-Chief Earl Haig that is sold today. Today, knitted and crocheted poppies have been made in their 1000s for ANZAC Day displays.

The same poppy that inspired McCrae in Flanders also flowers in Turkey in early spring, as it did in April 1915 when the ANZACs landed, and World War II soldiers recall seeing them in bloom in Tunisia.

Poppy Day has been the RSA's major annual fundraiser for 100 years to provide welfare services for war veterans. All the money raised in towns and cities is used in their own communities.

This year, Poppy Day was held on Friday, 22 April.

John William 'Bill' Morton

Recently we had the privilege of interviewing John William Morton or, as he likes to be known, Bill. Bill served as a sergeant in the New Zealand military during World War II from 1939 to 1945. We spoke to Bill about his time in the military and what we uncovered from the 99-year-old was a rich and interesting life steeped in hard work, determination and bravery.

Bill Morton joined the Royal New Zealand Airforce, training at Weraroa (Levin) Flight School in 1939. This was where new recruits learned the basics of service life and became airmen and airwomen before moving onto more specific training. He was sent to Fiji along with 1,200 New Zealand civilians, police officers and inspectors, to build the original airstrips at Nadi Airport, that remain the main hub for international flights into Fiji today. During the construction of Nadi Airport, Japan entered World War II. Many of the workers on the Nadi airstrips marked their distaste for the actions of Japan by receiving tattoos. Bill adorned his arm with a dagger and scroll, symbolising 'death before dishonour'.

Following the attack on Pearl Harbour in December 1941, New Zealand joined Britain and the United States of America in declaring war on Japan. As New Zealand troops prepared for battle, Bill, a member of St John and a volunteer for Wellington Free Ambulance, was drafted with the medical section and sent to Auckland Hospital where he trained in treating broken bones.

In 1942, at 18 year old, Bill was sent to the Solomon Islands with the Royal New Zealand Air Force (RNZAF) to support the United States in the Battle of Guadalcanal, where the Japanese had begun constructing an airfield. If this airbase became operational, the Japanese

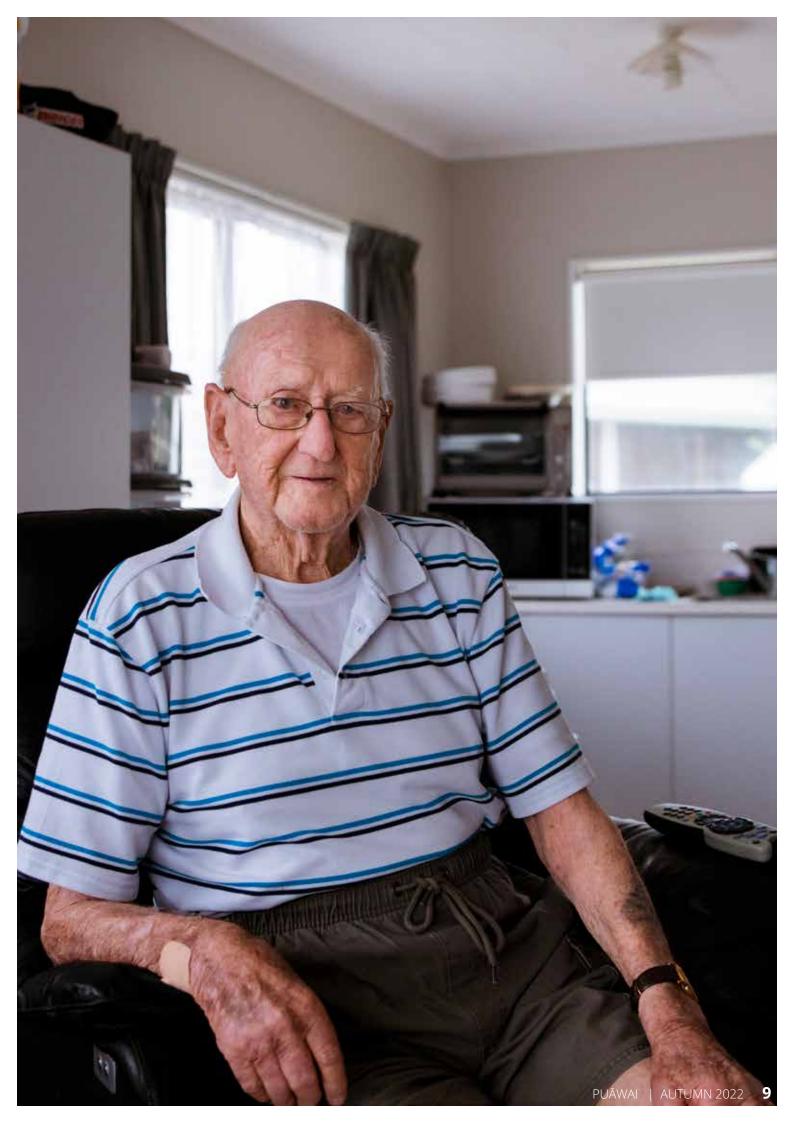
could attack the vital supply line between the United States, Australia and New Zealand. The New Zealand squadron's task was to clear the dense jungle and execute search and patrol missions, a welcomed support for the United States who eventually secured Guadalcanal.

During his time in service, Bill returned to New Zealand briefly as the liaison person between hospital staff and Airforce patients being treated in Wellington Hospital. He was also given the task of issuing cigars and cigarettes to war veterans.

Bill lost his mother during the war. He married upon his return to New Zealand and had two children. The challenges facing veterans returning home from World War II were similar to today's returning veterans, but they were largely hidden: fears of unemployment, homelessness, post-traumatic stress disorder (PTSD) and difficulty getting benefits were on the minds of most.

Veterans were issued houses in Naenae and Taita, which were unfinished, the footpaths were rough and the homes had no power, but nevertheless it was a welcome reprieve and a foundation for Bill and his young family to build upon.

He now happily resides in Foxton, and will turn 100 years in May, coinciding with the 100 year anniversary of the ANZAC poppy.



William 'Leo' Bryant

Remembered now and for always.

William Leo Bryant, better known as Leo, served as a Rifleman with the New Zealand Rifle Brigade, 4th Battalion in World War I.

While at war, Leo had sent special embroidered messages made by French women to his mother in Manakau. Another momento close to the family's heart is a locket that Josephine wore around her neck after the war with a portrait of Leo on the one side and his brother Frank on the other.

Leo, who was working for his parents, William and Josephine Bryant, on their farm in Manakau, died on 16 June 1917 at age 21 from severe injuries sustained on the battlefield.

Leo's brother Frank died a year later at age 19. Three years later, Leo's dad William died, leaving Josephine and Johnny - who served in World War II.

Leo has a headstone in France at the Commonwealth War Commissions Cemetery at Trois Arbres, Steenwerck. Several of Leo's family members have visited this small country cemetery across the railway line, like in Manakau.

Reported in the Levin Chronicle

31 October 1916

A public send-off to Private Leo Bryant under the auspices of the Manakau Patriotic Society was held at the Manakau Parish Hall the other night. The popularity of the guest of the evening, coupled with the fact that it was known that District Nurse Lewis would be present, accounted for the large attendance, the building being too small to accommodate those present. Reference was made to the fact that no less than four Manakau, men Messrs Bacchus Bros, Kirkley and D'Ath had been reported killed in action since their last meeting. All men they could ill afford to lose.











Local Legend

The Opportunity Shop – Not just an Op Shop

It's Monday morning, The Opportunity Shop is closed to the public, but a group of dedicated ladies is already at work, ready to begin sorting, pricing and cleaning the shop.

This is not just an act of service or goodwill for these wonderful women, it's a chance to catch up with friends, have a cup of tea and work together. Gwyneth Harris, an ex-primary school teacher from Levin Normal School, has dedicated 22 years of service to this shop.

"Having somewhere to go every day of the week gives you a sense of purpose, there's no point in staying at home." Says Gwyneth, "I like to meet people, converse and I find it interesting to see what comes in."

The Opportunity Shop was originally started by a group of churches and has gone from strength to strength.

Marie Vaney, who moved to Levin in 1987, quickly realised the opportunity to start a local shop with donated goods to raise money in the community. Marie was a part of the Catholic Women's League, and they joined up with others in the community to create this communal space.

A range of donated items is organised and sold in the shop, this money is divided and evenly distributed to the churches involved. Each organisation decides how they give out the money – from the people, for the people.

Recently, goods and donations have been sent to Tonga to help with the Volcanic Emergency Relief Fund. It's also gifted to local groups, and used to help those in need in the community, like the Ambulance, hospital shuttles and Riding for the Disabled.

In 2004, money, clothing and other items were donated to families affected by the Foxton floods.

"I can remember cows floating down the river, houses were ruined, it was a terrible event," said Margaret Burnell, who has also been involved as a Committee member, treasurer and volunteer for over 22 years at The Opportunity Shop.

Having people in our community who give their time and service to keep op shops like this one open is a real treat.

If you would like to help out in this cute little op shop, drop in and see them between 10am and 3pm, Tuesday to Saturday at 119 Oxford Street, Levin - just opposite the Council building. They are always on the look-out for new volunteers and friends.













Horowhenua parks and green spaces among the best in the world

Horowhenua District Council has been recognised with some of the best green spaces, parks and gardens worldwide.

The prestigious 2021/2022 international Green Flag Awards were awarded to five parks across Horowhenua this year, including the two new entries, Te Maire Park in Shannon and Foxton's Te Awahou Riverside Cultural Park.

With five Green Flags awarded this year, the Horowhenua Council is now second in the country, only exceeded by Auckland Council with seven green spaces recognised.

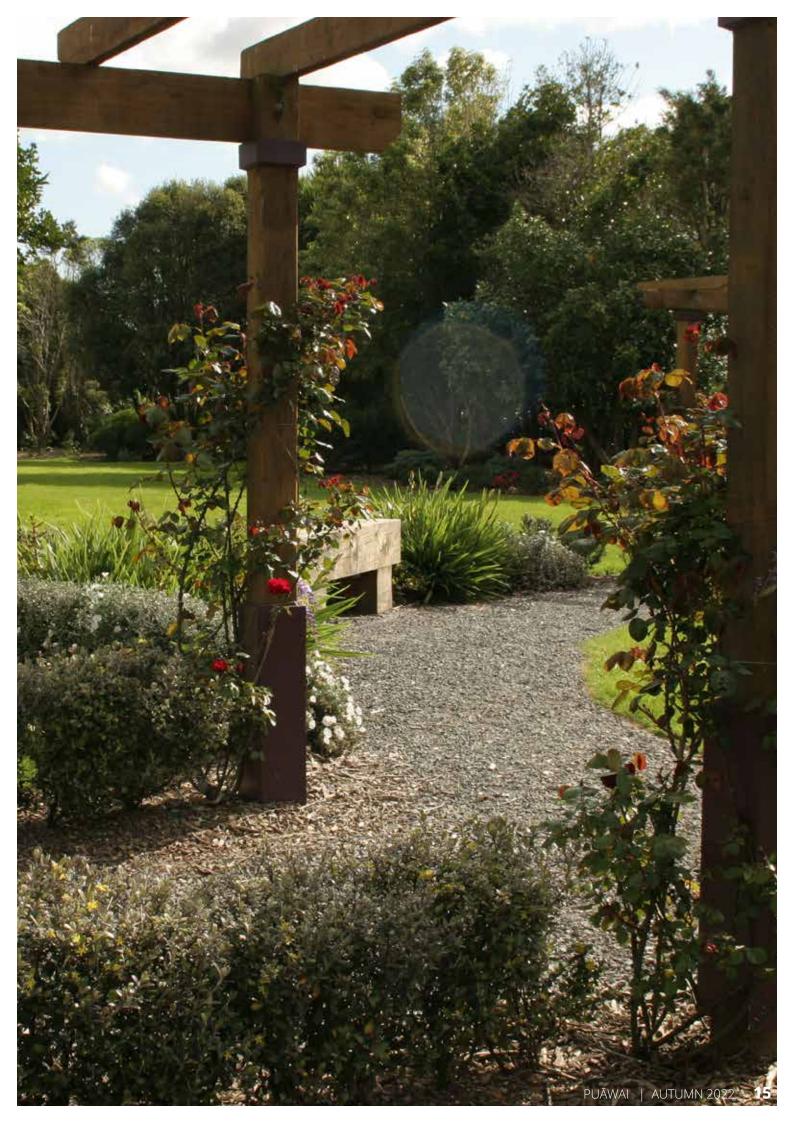
The Green Flag Award scheme recognises and rewards well-managed parks and green spaces, setting the benchmark for managing outdoor recreational spaces worldwide. The awards aim to ensure that everyone has access to good quality green spaces that meet the community's needs.

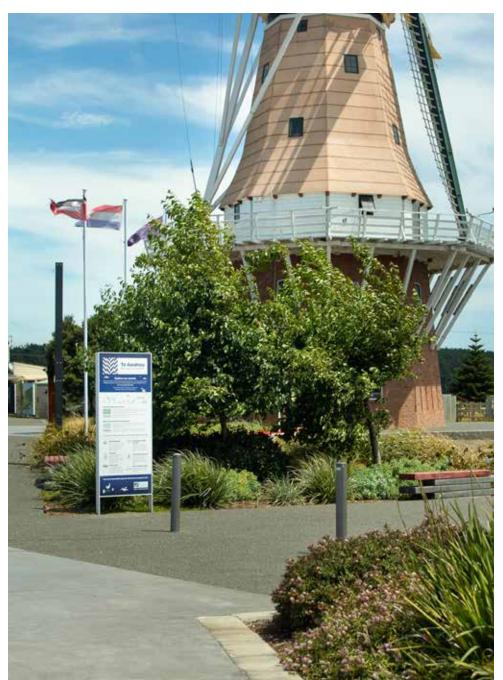
Twenty-four parks and open spaces in Aotearoa have been awarded a 2021/2022 Green Flag.

Horowhenua District Council parks awarded with this year's Green Flag Awards are:

- · Thompson House Park, Horowhenua District Council
- Holben Reserve, Horowhenua District Council
- Driscoll Reserve, Horowhenua District Council
- Te Maire Park, Horowhenua District Council (NEW)
- Te Awahou Riverside Cultural Park, Horowhenua District Council (NEW)

Council's Parks and Property Manager Arthur Nelson said having five of our district's parks recognised with a Green Flag makes us immensely proud. It is the result of a lot of hard work behind the scenes.













"With the COVID-19 pandemic having a significant impact on our lives over the last 22 months, open spaces have been highly valued by our residents to enjoy fresh air and connecting with nature, as well as getting much needed exercise during the ever changing restrictions."

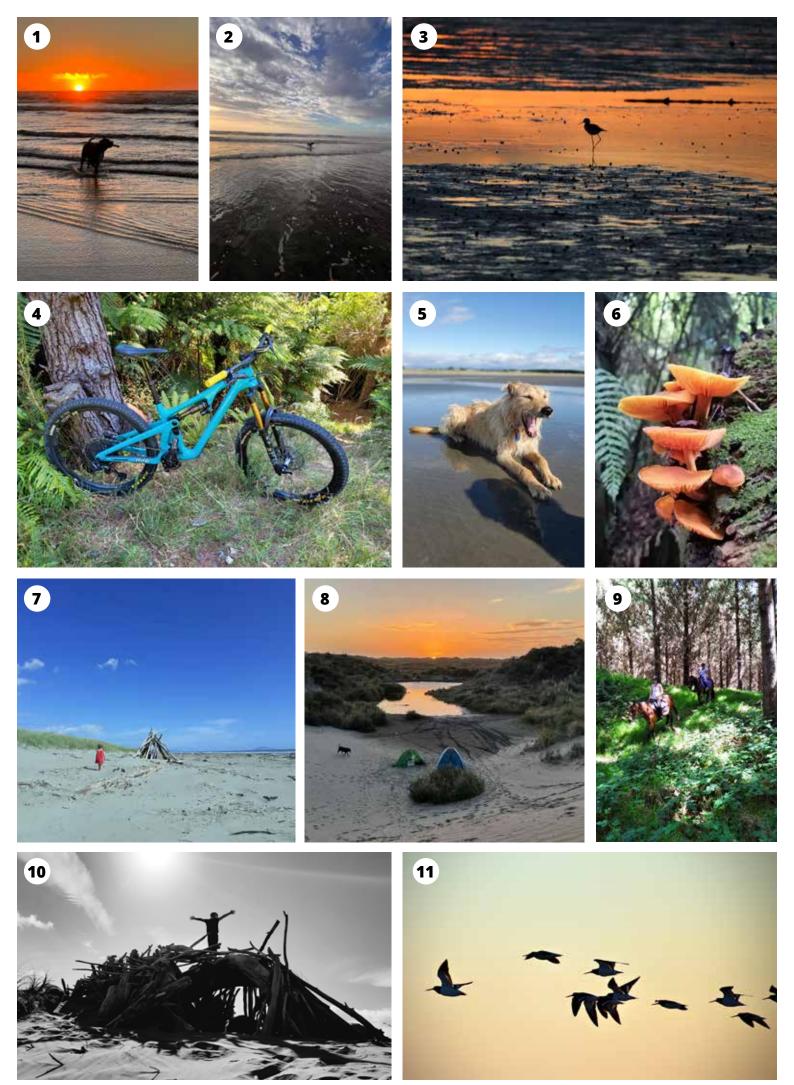
Horowhenua District Council and our contracting partners Recreational Services Ltd and Horrobin & Hodge manage 12 sportsfields and 82 open spaces. "We are committed to providing high quality open spaces for our residents that meet the needs of the community. Involvement in this Green Flag accreditation process aligns perfectly with the goals for our parks and reserves," Mr Nelson elaborated.

Recreation Aotearoa, the organisation responsible for managing and judging the New Zealand Green Flag Awards, were thrilled to see so many parks achieve Green Flag status another year in a row and were pleased to have several new parks added to the list.

Recreation Aotearoa Parks, Play, and Open Spaces Manager Garrett Blair said, "The Green Flag Award is a significant way for us to recognise the value of these parks, as well as those people who work hard every day to create high-quality outdoor experiences and places for our growing communities."

Horowhenua District's Mayor Bernie
Wanden said, "Our parks and reserves
are important for the wellbeing of our
community. As the district's population
grows, additional pressure is placed on
our parks and open spaces. Council is
committed to developing existing parks and
plans for new open spaces and reserves
to improve our natural environment for
current and future generations to enjoy.
I want to thank Council staff and contractors
for their expertise and dedication to
providing quality open spaces and parks for
the community."

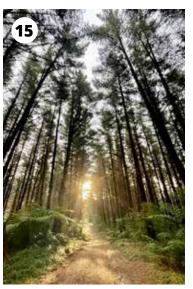
The winning sites were gifted a Green Flag to fly proudly in our parks for the public to see.

















Capture Your Horowhenua

Capture Your Horowhenua is a seasonal photo competition, where we ask residents to submit photographs they have taken in our district, set to the season's theme

The theme for Autumn was 'Nature and Adventure'. The finalist photos, were featured here, on display at Te Takeretanga o Kura-hau-pō during April for a public vote. The winner will be announced and take home a bag full of Horowhenua goodies.

- **1** by Stewart Whiting
- (2) by Stewart Whiting
- $(\mathbf{3})$ by Morgan Jane Jerard
- **4** by Jason Goldie
- (5) by Rachael Mills
- **6** by Jason Goldie

- **7**) by Rebecca Dodds
- **8**) by Briar Moffatt
- **(9)** by Josien Reinalda
- (10) by Stacey Jarman
- (11) by Morgan Jane Jerard
- (12) by Harley Tawhara

- **(13)** by Faith Oriwia Henare-Stewart
- (14) by Faith Oriwia Henare-Stewart
- (15) by Briar Moffatt
- (16) by Morgan Jane Jerard
- (17) by Rebecca Dodds
- (18) by Kristy Butterfield

Glittery sculpture unveiled by budding young artists

A sparkling new artwork was unveiled at Te Awahou Riverside Cultural Park recently by local school children who won the privilege as part of an art competition.

The sculpture, created by Leon van den Eijkel was featured in a 2021 exhibition at Te Awahou. Nieuwe Stroom's Māpuna Kabinet Art Gallery.

"The students loved being exposed to such stunning art," says Mary Kleinsman-Powell, Principal of St Mary's School.

"Back in December, the sculpture was brought into class, along with some paintings by the artist. We talked about Modernist art, and then they got started on their own works – all about whānau, bright colours and simple shapes. They did an excellent job, and loved the challenge."

St Mary's School brought an art class into the gallery and listened to a presentation by Sherilyn Bury Vilela about her colourful installation inspired by Foxton Beach, its kuaka godwits and marine life. After that, the sculpture was unveiled. "It was a fun learning experience," says Ms Kleinsman-Powell.

Foxton Beach School also participated in the competition, with the prize winners honoured at the school.

"The children got very excited," says teacher Frances McDonald. "They have all been experimenting with artworks based on block colour and family representations. Some are good, and some are amazing!"

"We received funding to purchase a sculpture that acts as a wayfinder towards the River Loop," says Arjan van der Boon, Marketing Manager of Te Awahou Riverside Cultural Park. "We wanted to involve the local schools in that arts celebration.

"We chose a work by Leon van den Eijkel – from his 'Bonsai Spheres' urban trees series. It glitters in awa blue and harakeke green from a distance, and attracts you to come closer. Once you've arrived, you can see the River Loop – between the Whare Manaaki and the Flax Stripper Museum. Visitors will hopefully be tempted to then go and explore our new park and walkways there."







The Wellington waterfront features a major work by Van den Eijkel – a 9m high 'Urban Forest' of square cubes that move around in the wind.

"We're right up there, with Foxton as an arts and heritage town," says Van der Boon. "Our Bonsai Spheres are only 3m high. But in our Cultural Park, visitors can delight in several impressive traditional Māori art works and modern pieces – plus a 50m giant art mural that was designed in Amsterdam. Foxton is becoming a very colourful tourist destination."

The funding for the sculpture and the art competition was generously provided by Manatū Taonga's Cultural Events and Installations initiative.

The black base of the sculpture was created by Preston North, from the Foxton Forge.

The Māpuna Kabinet Art Gallery inside Te Awahou Nieuwe Stroom is host to everchanging artworks. The exhibition showcased local works from the Te Awahou Arts Collective and was open until Sunday 3 April.

New Matauranga Māori Scholarships



"This is a great opportunity for our rangatahi and it is reflective of the hard mahi they and their whānau have put in during their schooling years."

- Tim Tukapua

Horowhenua District Council has partnered with local iwi to create a unique Te Ao Māori initiative using Three Waters Reform stimulus funding.

The Matauranga Māori Scholarships have been developed to encourage and foster rangatahi of the Horowhenua to study at tertiary level with the requirement that they return home and give back to the Horowhenua.

With the changes that are happening with Three Waters Reforms and the Resource Management Act over the coming years, it is vital that we invest in our rangatahi to ensure a positive future for the Horowhenua.

Council has allocated some of the funding from the Three Waters stimulus package specifically to support students at a tertiary level to build capacity within lwi, that will ultimately have long term positive benefits for the district.

This year, students who whakapapa to Muaūpoko and Ngāti Raukawa ki te Tonga will attend university with the aim of attaining qualifications in engineering and environmental areas. This will see an eventual return to the district where the students will contribute to the environmental wellbeing and future of the Horowhenua.

"We recognise the ever-increasing demand and pressure on our iwi partners to participate and contribute towards numerous projects and developments in our area. This is an excellent opportunity to support iwi and at the same time, create opportunities for rangatahi and support their studies," said Mayor Bernie Wanden.

Applications came from the community, whānau, as well as from colleges both within and outside the district. Candidates and their whānau members met with a panel, which consisted of Mayor Bernie Wanden, Tracey White, Muaūpoko Tribal Authority Board Member and Asli Crawford, Council's Water and Waste Services Manager.

Tim Tukapua, Muaūpoko Tribal Authority Board Chair said, "This is a great opportunity for our rangatahi and it is reflective of the hard mahi they and their whānau have put in during their schooling years."

"For our up-and-coming rangatahi who may not have considered this path, it opens up a whole new world of possibilities in terms of achieving scholarships and university actually being within their reach. To have them go away to university or wānanga and return being proficient in taiao (environmental) studies, will be a huge asset to our people and our community."



"Our partnership with Horowhenua District Council has enabled this to happen and we look forward to working together to provide our rangatahi with any support they may need."

The grant criteria set by the panel included meeting the requirements for University or Runanga entrance into the chosen course. Successful candidates had to whakapapa, affiliate to a Horowhenua-based iwi and commit to returning to the district or region at some point, once their studies are complete, to work in this field.

Each recipient will receive a \$30,000 scholarship towards their studies. Throughout the duration of their studies, they will be provided with further opportunities by way of ongoing mentorship and project participation (where possible).

When asked what this scholarship means, recipient Mariah Montagnani said "The opportunity to have access to knowledge, people and support which are all vital to

achieving and succeeding through mainstream education. It means that I have the privilege of being able to focus on my studies without the looming thought of debt that most tauira have. I also know I have support from my iwi, the ability to foster Matauranga Māori and the opportunity to contribute to a meaningful kaupapa - and creating potential pathways to long-term environmental change."

A roopu-working group will be created to enable and encourage contact between the students, Iwi and Council, as a way of keeping connected and to enable the additional tautoko or support while on their journey.

A ceremony to acknowledge the achievements of these rangatahi, as well as the partnership of this new scholarship, was held on Sunday 27 February.

Volunteer Horowhenua

A list of volunteer opportunities to get involved in our community.

Front of house and general helper

Foxton

Role #2136

Are you interested in supporting a local conservation centre?

We are looking for **volunteers** to help with providing information on the centre and EFTPOS handling.

- ✓ **Sundays** can be every Sunday or rostered every few weeks
- ✓ 11am 3:30pm
- ✓ Full training given



Office Cleaner

Levin

Role #2104

- General Office Cleaning
- ✓ One day per week
- ✓ 8:30-9:00am



If you are interested in any of these roles, please contact Volunteer Central.

- **(**06) 354 6027
- info@volunteercentral.nz



A Foxton wartime tale

Real life fiction written by Kiri Pepene – Heritage Information Research and Local History Librarian

History and writing are tangled together because, at the most basic level, all historians are storytellers. There are some moments in history that continue to pull people in. When you set out to chronicle imaginary people of real times and places, it's an attempt to see through the veil of time.

Historical fiction is a genre of writing that seeks to do this by creating imagined stories or characters within real historical contexts. As a Research Librarian, it is important that I set this narrative within a local context using newspapers, letters and accounts from our archives. Shelly, Dave and her son may be imaginary, but their experience is a familiar one within New Zealand.

When World War II started, life was good for Shelly. Living in Foxton with her husband Dave and young son, her days were full with looking after her family. Dave and Shelly had married in Foxton in 1937. Dave was working at the Woolpack factory and they had scraped together enough money to buy a small cottage in Cook Street. Things were going well for the young couple but in the middle of 1940, the family was hit with the unavoidable reality of war. Dave, along with nearly 60,000 New Zealand men, volunteered for military service. It was soon after that Shelly had to say goodbye to Dave as he headed to train at the Trentham Military Camp, before embarking overseas.

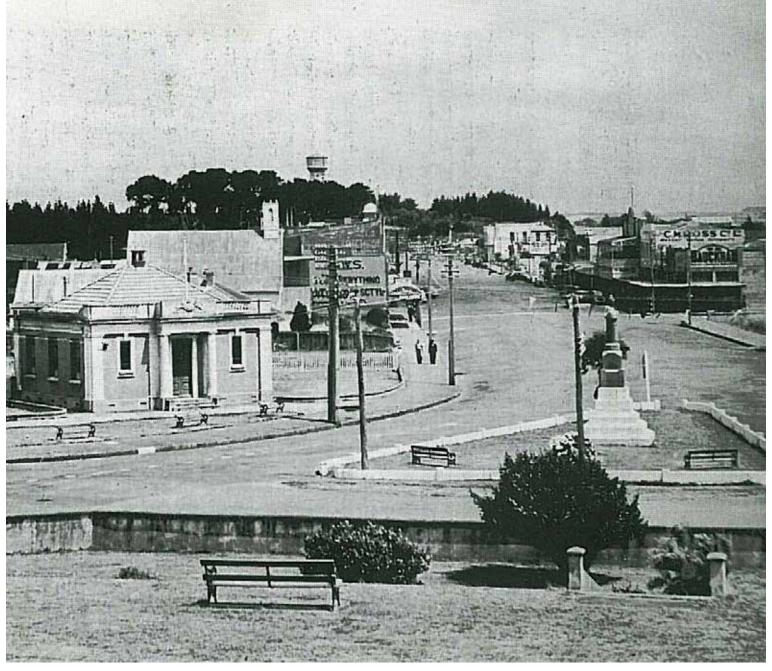
Photo captions Top: Main Street Foxton 1940s. Source - Kete Horowhenua Bottom left and right: Newspaper clipping from the Manawatu Herald during WWII.

Immediately, things were different in the little cottage. No longer having her husband around, Shelly had to fend for herself and her young

Foxton really felt the impact of the war. Rationing was hard on the community and Shelly had to rely on a soldier's pay, which was nowhere near as much as his Woolpack wages. Dave had 'green thumbs' and always kept a big hearty vegetable garden, while poor Shelly struggled to know what was a weed or vegetable!

Worry about her love, fear of attack from the Germans and the pressure of making ends meet, caused a great deal of stress for Shelly and she began to sink into depression. Like a number of other young women, she felt very isolated. She had moved to Foxton as a young bride and all her friends and family were in Hamilton. Letters kept her connected but she was lonely.

One of her neighbours suggested that she come along to the newly formed "Wives and Mothers Club" which had been formed to offer support to people just like Shelly. Welcomed with open arms, Shelly quickly threw herself into all of the activities the group offered. Having other women to talk to who were all



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FOXTON PATRIOTIC COMMITTEE.

RESERVE THESE DATES: FRIDAY, JANUARY 10th.

SHOP DAY, MAIN STREET. THURSDAY JANUARY 16th MONSTER RADIO CONCERT IN

THE TOWN HALL

SATURDAY, JANUARY 18th. GARDEN PARTY AT RESIDENCE OF MR. AND MRS. M. E.

PERREAU, ALL IN AID OF CITIZENS' CAN-DIDATE (MISS J. PARFITT).

SHOW YOUR PATRIOTISM BY ASSISTING WITH YOUR PAT-RONAGE.

SPORTS' QUEEN COMMITTEE. DANCE.

BEACH HALL, — BEACH HALL, BEACH HALL, — BEACH HALL, FRIDAY, JANUARY 3rd, at 8 p.m. Billie Neville's Orchestra,

Free bus from P.O. at 7.45 p.m. Admission: Ladies 1/6, Gents 2/-. Supper provided.

FARMERS' CANDIDATE,

TO-NIGHT!

PENNY SINGLET " BLO]

A fast-moving sla of Blondie and he

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RALPH RICHARI

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ENROLMENT OF LADIES.

There was a large and representative attendance at a meeting of the local E.PS., which was held in the Town Hall supper room on Wednesday evening. An invitation had been extended to all ladies willing to join the E.P.S., to attend the meeting and it was very gratifying to see such an excellent response, The Mayor (Mr M. E. Perreau) welcomed the ladies and expressed his pleasure at seeing so many present, it being felt that here was much that they could do to assist the men in cases of emergeney.

An apology for absence was received from Mrs H. A. Hannay.

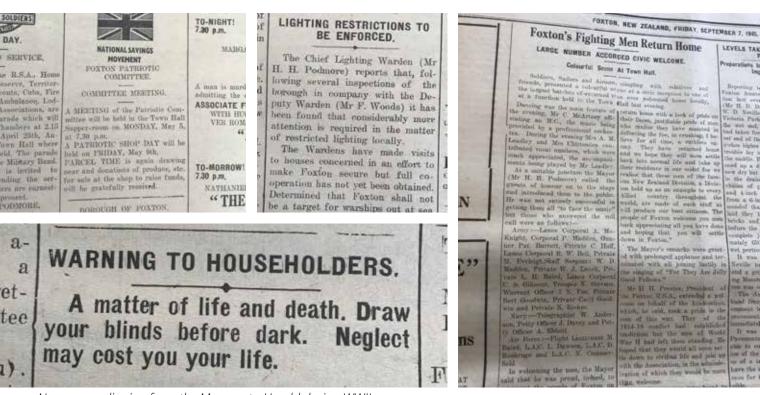
Mr W. Trueman, who has taken over the organisation of the MN 20 branch of the E.P.S.

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(Mr R The reporte new s existin ed to service were chains door

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Newspaper clipping from the Manawatu Herald during WWII.

experiencing the same feelings offered her support and made a difference to her mental health. Shelly discovered that she had a real skill for organising and soon found herself on several committees.

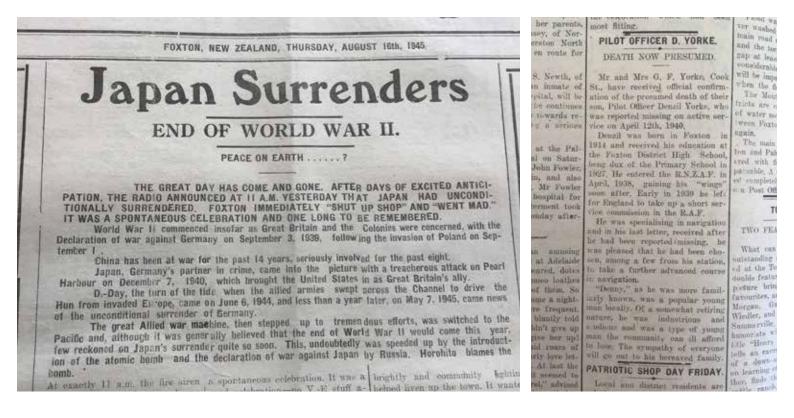
In Foxton, the streets were divided into blocks and each area was given the task to raise money for the troops overseas. Shelly became secretary of her block, arranging card afternoons, dances and shop days. She also joined the Patriotic Society whose sole aim was to raise money and send parcels overseas. Shelly always wondered if these parcels made a difference to the 'boys' and it was a real delight when the Society received a letter of thanks.

"Our qun team just received an issue of parcels, all packed by your committee, and I write this to express our deep appreciation of your efforts and your kindness. Thanks for the kind thoughts that prompted the dispatch of these parcels."

- A.L. Fagg, 43rd Battery Regiment Middle East.

It was around the time of the Pacific invasion in mid-1942, that Shelly received a telegram from the War department. It informed her that Dave was missing in action. This was a very hard time for her, made even worse by the news that Japanese submarines and armed merchant cruisers were active in New Zealand waters.

Foxton was a small coastal town and invasion became a possible reality in 1942. The Manawatu Herald kept residents up to date with preparations and informed them of the steps they might have to take. When blackouts began in Foxton, Shelly had to prepare the cottage by sewing blackout curtains and making sure not a hint of light could be seen. The "Emergency Precautions Scheme" (EPS) worked with the Home Guard to plan for any eventual invasion. All the streets had a warden who visited homes and told them what they had to do in preparation for the blackouts and possible air raids. Shelly worried as the Home Guard told her that she should have a slit trench in the backyard for protection and she knew that she would not be able to do this. It was huge relief when she read in the Herald that the Home Guard were building a shelter at the end of the school grounds by Ihakara Gardens. Schoolchildren were to use it during daylight air raids and it could accommodate three hundred to four hundred people at night.



The town also formed an Evacuation Committee and Shelly was one of the first to sign up. She wanted to do everything she could to keep her and her son safe.

Throughout the war, the Manawatu Herald had been a lifeline for her, keeping her up to date with all the news, both near and far. The Herald would publish stories of returning soldiers, and the many dances held in the Town Hall celebrating their welcome home. She would read them with a mixture of happiness and sadness, dreaming that she might one day dance with Dave in her arms.

On Wednesday 15 August, Shelly was home clearing up morning tea. At 11.00am, the fire siren sounded and soon after, a great din came from Main Street as car horns honked and the church bells began to ring. Japan had surrendered and the war was over. She rushed up town to join in with the jubilation. Her little son came running down Main Street with his classmates blowing whistles and hooters. Shop fronts were decorated with colourful bunting. The workers from the railway and the woolpack factory joined in on all the fun. A Scot from the camp started to play the bagpipes and parade

like the pied piper up and down Main Street, followed by a line of children. The Foxton people sang, hugged and cried. A real sense of triumph and elation filled the streets of Foxton.

After a while, Shelly rounded up her son and they headed home to the little cottage in Cook Street. As she prepared their dinner, she could still hear the noise coming from Main Street. Peeling the potatoes, her thoughts turned to Dave. No news had come about where or how he was. She looked at her son whose face was beaming. He had no real recollection of his father but she hoped that one day she could share her precious memories with him.

Her mood was melancholy as they ate their evening meal. A knock at the door startled her and the hairs on the nape of her neck bristled. No one called at this time. She sat stock-still. Another knock and she slowly walked toward the door. She was shaking as she reached out to open the door....

"Let us never forget all the men that were lost and for all those at home that never saw their smiles again"

Gardening with Simon **Autumn Gardening** What to plant in Autumn

An exciting move to a new home for me means a smaller garden, and the opportunity to give container gardening a go.

I am a complete novice to this style of gardening and am bound to make mistakes along the way, but as with any new skill, I look forward to the challenge.

Now I am getting older, a "No Dig Garden" has started to have appeal. I have read in the past about this style of gardening and thought maybe one day I will add my own take on the concept. So, in the bottom of each container I plan to layer a bag of Vegetable mix, mixed with sheep & chicken Pellets and a covering of topsoil. I will then plant whatever I decide and wait to see if my experiment works. I will keep you updated on the progress.

Soil preparation is key to a productive garden

One of the most important aspects of gardening is the initial preparation of the soil. My approach has always been to harvest one bed and then immediately make a start on preparing it for the next lot of planting. The reason I did it straight after emptying was that I didn't have countless beds to prepare at once. Lawn clippings are a great start. Once

they've had sufficient time to rot down, give them a good forking over to aerate the soil. After a couple of days, cover with homemade compost, chicken manure, and chicken and sheep pellets. Give your garden a lightish water, then another fork over and leave until ready to plant. A day or so before you're ready to plant, give the ground a rake over, set your strings up and away you go.

What to plant in Autumn

Autumn can be a funny time planting-wise mainly because the heat of the Summer has left us and the cold of Winter has not "Hit" us yet. The following plants tend to do well at this time of year - broad beans, brussel sprouts, cabbage, cauliflower, garlic, leeks, kale, onion, pak choi, parsley, radish, silverbeet, spinach.

I will catch you all in the Winter for another edition of Gardening With Simon.

Simon Broad

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Ingredients

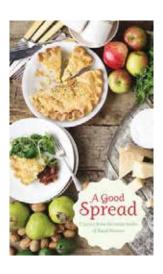
Rolled oats 1 cup
Flour 1 cup
Sugar 1 cup
Baking soda 1 teaspoon
Hot water 2 Tablespoons

Butter 125g

Golden Syrup 1 Tablespoon

Method

- 1. Pre-heat the oven to bake at 150°C.
- 2. Dissolve the baking soda in the hot water.
- 3. Melt the butter and golden syrup together.
- 4. Mix together the dry ingredients.
- 5. Add the soda and water to the butter and syrup, then pour into the dry ingredients.
- 6. Take a small portion, roll into a ball, then flatten with palm of hand and place on a tray lined with baking paper.
- 7. Bake for 15-20 minutes or until golden brown.



This recipe is from
A Good Spread: Recipes
from the Kitchens of Rural
Women New Zealand

Puzzle corner

WORDFIND

Things that bring us joy

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Helping Companionship Rainbows Celebrations Compliments

Walks **Animals** Care **Smiles** Friends

Volunteering Family Acknowledgement Sunshine Love

BBQs Flowers Nature Treats Rain

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